

AGNES SCOTT COLLEGE
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JANUARY 1950

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Catalogue Number 1949-1950



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CONTENTS

| | |
|---|-----|
| COLLEGE CALENDAR | 5 |
| BOARD OF TRUSTEES | 6 |
| OFFICERS OF INSTRUCTION AND ADMINISTRATION | 7 |
| AGNES SCOTT COLLEGE | 16 |
| Location and History, Purpose, Financial Resources, Educational Affiliations | |
| ADMISSION OF STUDENTS | 18 |
| Admission to the Freshman Class, Admission to Advanced Standing, Admission of Special Students | |
| ADMINISTRATION OF THE CURRICULUM | 25 |
| Registration, Selection of Courses, Class Attendance, Examinations, Credit Hours, Limitation of Hours, Grad- ing System, Honors Program, Summer Courses, Required Residence, Automatic Exclusion | |
| THE BACHELOR OF ARTS DEGREE | 30 |
| Requirements for the Degree, Freshman Program, Classi- fication of Students | |
| COURSES OF INSTRUCTION | 35 |
| BUILDINGS, GROUNDS, AND EQUIPMENT | 97 |
| COMMUNITY ACTIVITIES | 100 |
| Extra-Curricular Program, Religious Life, Health Serv- ice, Counseling, Placement Service | |
| FINANCIAL INFORMATION | 104 |
| General Fees, Special Fees, Terms, Personal Accounts, Financial Assistance, Special Endowment Funds, Scholar- ships and Awards, Forms of Bequests | |
| ALUMNAE ASSOCIATION | 117 |
| COMMENCEMENT AWARDS 1949 | 118 |
| REGISTER OF STUDENTS 1949-1950 | 126 |

CALENDAR

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COLLEGE CALENDAR

1950

| | | |
|-----------|-------|---|
| September | 18 | Registration and classification of day students |
| September | 18 | Dormitories open for reception of students |
| September | 19-21 | Registration and classification of students |
| September | 20 | Session opens, 11 A.M. |
| September | 22 | Classes begin, 8:30 A.M. |
| November | 4 | Senior Investiture |
| November | 23 | Thanksgiving Day; college holiday |
| December | 11-16 | Fall quarter examinations |
| December | 16 | Christmas vacation, 12 NOON to January 3 |

1951

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|-------------|------|--------------------------------------|
| January | 3 | Winter quarter opens, 9:00 A.M. |
| February | 22 | Founder's Day; college holiday |
| March | 9-16 | Winter quarter examinations |
| March | 16 | Spring holidays, 12 NOON to March 22 |
| March | 22 | Spring quarter opens, 9:00 A.M. |
| May 25—June | 1 | Spring quarter examinations |
| June | 2 | Alumnae Day |
| June | 3 | Baccalaureate sermon |
| June | 4 | Commencement Day |

BOARD OF TRUSTEES

| | |
|---------------------------------|-----------------------|
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| D. P. McGEACHY | Decatur, Georgia |
| J. R. McCAIN, <i>ex-officio</i> | Decatur, Georgia |
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| G. SCOTT CANDLER | Decatur, Georgia |
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| JOHN A. SIBLEY | Atlanta, Georgia |
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| MRS. GEORGE C. WALTERS | Atlanta, Georgia |
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| C. F. STONE | Atlanta, Georgia |
| D. W. HOLLINGSWORTH | Florence, Alabama |
| S. HUGH BRADLEY | Decatur, Georgia |
| W. V. GARDNER | Atlanta, Georgia |
| L. L. GELLERSTEDT | Atlanta, Georgia |
| S. G. STUKES | Decatur, Georgia |
| M. C. DENDY | Orlando, Florida |
| J. R. NEAL | Atlanta, Georgia |
| WALLACE M. ALSTON | Atlanta, Georgia |
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| GEORGE W. WOODRUFF | Atlanta, Georgia |
| MRS. WALTER G. PASCHALL | Atlanta, Georgia |
| MRS. LETTIE PATE EVANS | Hot Springs, Virginia |

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1949-1950

Faculty

(Arranged by Groups in Order of Appointment)

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B.A. Erskine College, M.A. University of Chicago, Ph.D. Columbia University, LL.D. Davidson College, Emory University, Tulane University, University of Chattanooga

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Professor of Philosophy*
B.A., M.A. Emory University; B.D. Columbia Theological Seminary; Th.M., Th.D. Union Theological Seminary; D.D. Hampden-Sydney College; LL.D. Davis and Elkins College

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B.A. Davidson College, M.A. Princeton University, B.D. Princeton Theological Seminary, Ped.D. Davidson College

CARRIE SCANDRETT *Dean of Students*
B.A. Agnes Scott College, M.A. Columbia University

LOUISE MCKINNEY *Professor of English, Emeritus*

MARY F. SWEET *Professor of Hygiene, Emeritus*

LILLIAN S. SMITH *Professor of Latin, Emeritus*

ALMA WILLIS SYDENSTRICKER *Professor of Bible, Emeritus*

CATHERINE TORRANCE *Professor of Classical Languages
and Literatures, Emeritus*

ROBERT B. HOLT *Professor of Chemistry, Emeritus*

LUCILE ALEXANDER *Professor of French, Emeritus*

CHRISTIAN W. DIECKMANN *Professor of Music*
Fellow of the American Guild of Organists

- MARY STUART MACDOUGALL *Professor of Biology*
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Chicago, Ph.D. Columbia University, Sc.D. Université de
Montpellier
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B.A. Swarthmore College; M.A., Ph.D. Harvard University
- HENRY A. ROBINSON *Professor of Mathematics*
B.S., C.E. University of Georgia; M.A., Ph.D. Johns Hopkins
University
- MURIEL HARN *Professor of German and Spanish*
B.A. Goucher College, Ph.D. Johns Hopkins University
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B.A. University of Wisconsin, M.A. University of Georgia,
Ph.D. University of North Carolina
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Political Science*
Ph.B. University of Chicago; M.A., Ph.D. Vanderbilt University
- PAUL LESLIE GARBER *Professor of Bible*
B.A. The College of Wooster; B.D., Th.M. Louisville Presby-
terian Seminary; Ph.D. Duke University
- HENRY CHANDLEE FORMAN *Professor of Art*
B.A. Princeton University; M. Arch. in F.A., Ph.D. University
of Pennsylvania; A.I.A.
- M. KATHRYN GLICK *Professor of Classical
Languages and Literatures*
B.A. Franklin College; M.A., Ph.D. University of Chicago
- WILLIAM JOE FRIERSON *Professor of Chemistry*
B.A. Arkansas College, M.S. Emory University, Ph.D. Cornell
University
- WILLIAM A. CALDER *Professor of Physics and Astronomy*
B.A., M.A. University of Wisconsin; M.A., Ph.D. Harvard
University

- MARGARET TAYLOR PHYTHIAN *Professor of French*
B.A. Agnes Scott College, M.A. University of Cincinnati, Docteur de l'Université de Grenoble
- MARGARET VANCE *Professor of Physical Education*
B.S. University of Georgia, M.D. University of Georgia School of Medicine
- FELIX BAYARD GEAR *Dean of Instruction, Columbia Theological Seminary; Visiting Professor of Bible, Agnes Scott College*
B.A. Davis and Elkins College, Th.M. Princeton Theological Seminary, Ph.D. University of Edinburgh
- SAMUEL A. CARTLEDGE *Professor of New Testament, Columbia Theological Seminary; Visiting Professor of Bible, Agnes Scott College*
B.A., M.A. University of Georgia; B.D. Columbia Theological Seminary; Ph.D. University of Chicago
- LEWIS H. JOHNSON *Associate Professor of Music*
Student of William Nelson Burritt, New York; Alexander Heinemann, Berlin; Arthur J. Hubbard, Boston
- FRANCES K. GOOCH *Associate Professor of English*
Ph.B., M.A. University of Chicago; Graduate Boston School of Expression
- EMMA MAY LANEY *Associate Professor of English*
B.A. Mississippi State College for Women, M.A. Columbia University, Ph.D. Yale University
- LOUISE HALE *Associate Professor of French*
B.A. Smith College, M.A. University of Chicago
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- EMILY S. DEXTER *Associate Professor of Philosophy and Education*
B.A. Ripon College; M.A., Ph.D. University of Wisconsin
- LLEWELLYN WILBURN *Associate Professor of Physical Education*
B.A. Agnes Scott College, M.A. Columbia University
- FLORENCE E. SMITH *Associate Professor of History and Political Science*
B.A. Westhampton College; M.A., Ph.D. University of Chicago

- KATHARINE TAIT OMWAKE *Associate Professor of Psychology*
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- ELLEN DOUGLASS LEYBURN *Associate Professor of English*
B.A. Agnes Scott College, M.A. Radcliffe College, Ph.D. Yale University
- CATHERINE STRATEMAN SIMS *Associate Professor of History and Political Science*
B.A. Barnard College; M.A., Ph.D. Columbia University
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B.A. Goucher College, Ph.D. Johns Hopkins University
- ANNA GREENE SMITH *Associate Professor of Economics and Sociology*
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- ANNA JOSEPHINE BRIDGMAN *Associate Professor of Biology*
B.A. Agnes Scott College, M.A. University of Virginia, Ph.D. University of North Carolina
- JOHN INKSTER GOODLAD *Associate Professor of Education, Emory University; Visiting Associate Professor of Education, Agnes Scott College*
B.A., M.A. University of British Columbia; Ph.D. University of Chicago
- EDNA RUTH HANLEY *Librarian*
B.A. Bluffton College; B.A.L.S., M.A.L.S. University of Michigan
- LESLIE JANET GAYLORD *Assistant Professor of Mathematics*
B.A. Lake Erie College, M.S. University of Chicago
- ANNIE MAY CHRISTIE *Assistant Professor of English*
B.A. Brenau College, M.A. Columbia University
- HARRIETTE HAYNES LAPP *Assistant Professor of Physical Education*
B.A. Randolph-Macon Woman's College, M.A. Columbia University
- JANEF NEWMAN PRESTON *Assistant Professor of English*
B.A. Agnes Scott College, M.A. Columbia University

- MELISSA ANNIS CILLEY *Assistant Professor of Spanish*
B.A. University of New Hampshire, M.A. University of Wisconsin
- FLORENE J. DUNSTAN *Assistant Professor of Spanish*
B.A., M.A. Southern Methodist University; Ph.D. University of Texas
- MARGRET GUTHRIE TROTTER *Assistant Professor of English*
B.A. Wellesley College, M.A. Columbia University, Ph.D. Ohio State University
- ELIZABETH MCDANIEL BARINEAU *Assistant Professor of French*
B.A. Woman's College of the University of North Carolina; M.A., Ph.D. University of Chicago
- ELIZABETH GOULD ZENN *Assistant Professor of Classical Languages and Literatures*
B.A. Allegheny College; M.A., Ph.D. University of Pennsylvania
- *SAMUEL PAUL WIGGINS *Assistant Professor of Education*
B.S. Georgia Teachers College, M.Ed. Duke University
- EUGENIE LOUISE DOZIER *Instructor in Physical Education*
B.A. Agnes Scott College
- ROBERTA WINTER *Instructor in Speech*
B.A. Agnes Scott College, M.A. New York University
- REBEKAH McDUFFIE CLARKE *Instructor in Music*
Westminster Choir College
- NANCY PENCE GROSECLOSE *Instructor in Biology*
B.S., M.S. Virginia Polytechnic Institute
- MARY VIRGINIA ALLEN *Instructor in French and German*
B.A. Agnes Scott College; M.A. The French School of Middlebury College; Diplome pour l'enseignement du français à l'étranger, L'Université de Toulouse
- LILLIE BELLE DRAKE *Instructor in Spanish*
B.A. Agnes Scott College, M.A. The Spanish School of Middlebury College

*On leave fall quarter 1949

- CONSTANCE GAY MORENUS *Instructor in English*
B.A. Westhampton College, M.A. Columbia University
- MARY LILY BONEY *Instructor in Bible*
B.A. Woman's College of the University of North Carolina,
M.A. Emory University
- BILLIE MAE REDD *Instructor in Physics*
B.A. Agnes Scott College, M.A. Emory University
- ANNE WEBBER *Instructor in Art*
B.F.A. Wesleyan Conservatory
- HELENA WILLIAMS *Instructor in Physical Education*
B.S. Woman's College of the University of North Carolina
- RUTH DABNEY SMITH *Part-time Instructor in Violin*
B.M. Syracuse University
- ISABEL MAWHA BRYAN *Part-time Instructor in Piano*
Graduate New England Conservatory of Music
- LILLIAN ROGERS GILBREATH *Part-time Instructor in Piano*
B.M., M.A. Chicago Musical College
- MARGARET BLAND SEWELL *Part-time Instructor in English*
B.A. Agnes Scott College, M.A. University of North Carolina

Assistants

- ANNE TREADWELL *Assistant in Chemistry*
B.A. Agnes Scott College
- JUNE DAVIS *Assistant in Biology*
B.A. Agnes Scott College
- ALICE FITZGERALD FLOURNOY *Assistant in Biology*
B.A. Randolph-Macon Woman's College
- BILLIE LOUISE WRIGHT *Assistant in Chemistry*
B.A. King College

Officers and Staff of Administration

| | |
|--|--|
| JAMES ROSS MCCAIN, M.A., Ph.D., LL.D. | <i>President</i> |
| WALLACE MCPHERSON ALSTON, M.A., Th.D., LL.D. | <i>Vice-President</i> |
| S. GUERRY STUKES, B.A., M.A., Ped.D. | <i>Dean of the Faculty, Registrar</i> |
| CARRIE SCANDRETT, B.A., M.A. | <i>Dean of Students</i> |
| ISABELLA WILSON, B.A., M.A. | <i>Assistant Dean of Students</i> |
| LAURA STEELE, B.A., M.A. | <i>Assistant Registrar</i> |
| HARRIOTTE BRANTLEY, B.A. | <i>Assistant Dean of Students</i> |
| ELIZABETH T. BOWMAN, B.A. | <i>Assistant to the Dean of Students</i> |
| ELEANOR NEWMAN HUTCHENS, B.A., M.A. | <i>Director of Publicity</i> |
| JANE BOWMAN, B.A. | <i>Secretary to the President and the Vice-President</i> |
| MARGARET MILAM, B.A. | <i>Assistant to the Dean of Students</i> |
| REBECCA WILLARD | <i>Secretary, Office of the Registrar</i> |

The Library

| | |
|--|---------------------------------------|
| EDNA RUTH HANLEY, B.A., B.A.L.S., M.A.L.S. | <i>Librarian</i> |
| IRENE HUDSON HAWTHORNE, B.A., B.A.L.S. | <i>Assistant to the Librarian</i> |
| LILLIAN NEWMAN, B.A., B.S.L.S. | <i>Assistant in the Library</i> |
| SUSAN POPE, B.A. | <i>Assistant in the Library</i> |
| LOUISE HARVEY WOODBURY | <i>Secretary to the Librarian</i> |

Health Service

| | |
|---------------------------|---------------------------|
| MARGARET VANCE, M.D. | <i>Resident Physician</i> |
| CLEO BELL ROBERTSON, R.N. | <i>Resident Nurse</i> |
| ALICE BOYKIN BRAY, R.N. | <i>Resident Nurse</i> |

Business Administration

| | |
|---------------------------------|--|
| J. C. TART | <i>Business Manager-Treasurer</i> |
| P. J. ROGERS, JR. | <i>Assistant Business Manager-Treasurer</i> |
| JENN PAYNE MILLER, B.A. | <i>Secretary to the Business Manager-Treasurer</i> |
| ETHEL JOHNSON, B.S.H.E. | <i>Dietitian</i> |
| HELEN SMITH HOOPER, B.A. | <i>Assistant Dietitian</i> |
| ANNIE MAE F. SMITH, B.A. | <i>Supervisor of Dormitories</i> |
| JOHNNY FLYNN STEPHENS, B.S. | <i>Assistant to the Supervisor of Dormitories</i> |
| RAYMOND M. JONES | <i>Engineer</i> |
| BARBARA SCHEELER KIMBERLY, B.A. | <i>Manager of Bookstore</i> |

STANDING COMMITTEES OF THE FACULTY

CURRICULUM: The President, *chairman*; the Vice-President, the Dean of the Faculty, the Dean of Students, Miss Harn, Mr. Hayes, Miss MacDougall, Mr. Posey, Mr. Robinson.

COURSES FOR FRESHMEN: The Assistant Registrar with Miss Gaylord as consultant; the Dean of the Faculty, *ex-officio*.

COURSES FOR UPPER CLASSMEN: Miss Christie, *chairman*; Miss Phythian; Miss Florence Smith; the Dean of the Faculty, *ex-officio*.

SCHEDULES FOR FRESHMEN: The Dean of Students, *chairman*; Miss Barineau, Mr. Frierson, Miss Glick, Miss Groseclose, Miss Harn, Miss Omwake, Mr. Posey, Miss Trotter, Miss Wilburn.

SCHEDULES FOR UPPER CLASSMEN: Miss Dexter, *chairman*; Miss Cilley, Miss Leyburn, Miss MacDougall.

HONORS PROGRAM: Mr. Posey, *chairman*; Mr. Calder; Miss Glick; Miss Leyburn; the Dean of the Faculty, *ex-officio*.

LIBRARY: Miss Mell, *chairman*; Mr. Frierson; Mr. Garber; Miss Harn; Mr. Hayes; Mr. Posey; the Librarian, *ex-officio*.

ABSENCES: The Dean of Students, *chairman*; Miss Barineau, Miss Jackson, Miss Phythian.

STUDENT GOVERNMENT: The Dean of Students, *chairman*; the President, the Dean of the Faculty, the Assistant Dean of Students, Miss Florence Smith, Miss Wilburn.

PUBLIC LECTURES: Miss Laney, *chairman*; Miss Hale, Mrs. Sims, Mr. Stukes.

COLLEGE ENTERTAINMENT: The Dean of Students, *chairman*; Miss Gooch, Miss Hale, Miss Laney, Miss Wilburn.

AGNES SCOTT COLLEGE

Location and History

AGNES SCOTT is a liberal arts, non-sectarian college for women with an enrollment averaging five hundred. It is located in Decatur, Georgia, about one mile from the city limits of Atlanta.

The College was organized in 1889 as Decatur Female Seminary, with Dr. Frank H. Gaines chairman of the board and later the first president. In 1890 it was chartered as Agnes Scott Institute in honor of the mother of Colonel George W. Scott, a benefactor of the institution. It was chartered as Agnes Scott College in 1906. At the same time, Agnes Scott Academy was organized and offered preparatory work until its discontinuance in 1913.

Purpose

The purpose which has prevailed at Agnes Scott since its founding has been to offer the best possible educational advantages under positive Christian influences. It is the aim of the College to prepare Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and its moral standards and religious life conform as nearly as possible to those of that church. It is not controlled or supported by the church, however, and special care is taken not to interfere in any way with the religious views or church preferences of students.

The College offers the Bachelor of Arts degree. Optional courses leading to this degree give each student the opportunity to elect a course most in accord with her special talents and plans.

Financial Resources

The assets of the College amount to more than \$6,500,000, divided almost evenly between endowment funds and buildings, grounds, and equipment.

Educational Affiliations

In 1907 the College was admitted to membership in the Southern Association of Colleges and Secondary Schools. In 1920 it was placed on the approved list of the Association of American Universities. It was a charter member of the American Association of University Women and of the Southern University Conference.

Honor Societies

The College was granted a charter by the United Chapters of Phi Beta Kappa in 1926. Elections are based primarily on academic standing. In 1932 the College was granted a chapter of Mortar Board, which emphasizes service and leadership.

University Center

While Agnes Scott is a privately controlled liberal arts college, it is also a part of a larger group of institutions which form the University Center in Georgia. In the group are Emory University, Georgia Institute of Technology, the University of Georgia at Athens, Columbia Theological Seminary, Atlanta Art Association, and Agnes Scott College. Chief features of this cooperative program are reciprocity in library services, exchange of instructors, administration of grants for research, and the avoidance of duplication and overlapping in certain areas of instruction.

ADMISSION OF STUDENTS

AGNES SCOTT has a resident student capacity of approximately three hundred and fifty. Total enrollment, including resident and non-resident students, averages five hundred. Because enrollment is limited, admission is competitive and is based on the applicant's excellence of preparation, general ability and interests, character, personality, and health.

Applicants whose homes are not in the local community must apply for admission as resident (boarding) students. Exception may be made if they can live with close relatives. Applicants whose homes are in the local community may apply for admission as non-resident (day) students.

Absolute promise of acceptance cannot be given until complete records are filed in the Registrar's office. This is usually the middle or latter part of June. If applications are filed in the fall, it is possible to give rather definite information after the first semester grades are available. The College sends for these grades.

If a student has tentative acceptance at the end of the first semester and maintains a satisfactory standard of work throughout the remainder of the year, there should be no question regarding admission. This of course assumes satisfactory aptitude tests and medical report.

Correspondence regarding admission should be directed to the Registrar.

Admission to the Freshman Class

Criteria for judging admission qualifications include the secondary school record, scholastic aptitude test score, English test score, principal's recommendation, health re-

port, and additional personal data which the College secures.

Requirements

Agnes Scott believes that the preparatory school and the college share in the responsibility for educating the individual student and that an important part of this responsibility is the planning of a course which will facilitate the transition from school to college and provide continuity in the total program of study. The College does not attempt to prescribe the secondary school curriculum; it does believe that the subjects listed below provide the most adequate preparation for the liberal arts program, and preference will be given to applicants who present evidence of this preparation.

1. *Subjects.* Candidates are admitted as freshmen upon the presentation of sixteen acceptable units. One unit represents a year's study in a subject. The following are strongly recommended:

English: four units

Algebra: two units (unless the requirement is met in a shorter period)

Plane Geometry: one unit

Language: three units of Latin if a modern foreign language is not offered, or two units of Latin plus two units of a modern foreign language, or four units of modern foreign language

Elective units may be presented in Bible, biology, botany, chemistry, French, general science, geography, German, Greek, history(including civics and social science), Latin, mathematics, music (theory and literature), physics, Spanish, zoology. See section on Entrance Subjects for more complete descriptions.

Credit will not be given for less than two units in any one foreign language; and not more than four units will be accepted in any one subject. One vocational or semi-voca-

tional unit may be offered, or two in exceptional cases.

Students who do not meet the recommended foreign language requirement will be required to take an extra amount of language in college.

2. *Admission by Certificate.* Applicants who complete preparatory work in schools accredited by their regional association will be admitted by certificate from these schools. Their certificates must indicate satisfactory completion of entrance requirements not more than two years prior to the filing of the application for admission.

Procedure

1. *Formal Application.* The admission form will be furnished on request. It is recommended that the resident student application be filed in the fall preceding the session in which the student is interested. It must be accompanied by a registration fee of \$25.00, preferably in New York exchange or postal money order.

If the application is accepted, the above fee is credited on the September payment. It will be refunded on request on or before June 30 of the year of entrance. After that date it will not be refunded unless the preparation of the applicant is insufficient or unless the College finds it impossible to admit her.

Non-resident students are advised to apply not later than the spring preceding entrance in September. No registration fee is required.

2. *Secondary School Certificate.* Prospective applicants are urged to have sent during the junior year a preliminary statement of courses taken and grades made. Certificate form provided by the College should be used. This will enable the College to evaluate credits and offer advice on subsequent preparation. It does not obligate the student to apply for admission.

Prior to, or at the time of filing the application for admission, the student should request the preparatory school

to submit a transcript of courses and grades to date. Certificate blank provided by the College is to be used. No information regarding admission can be given until this record has been sent to the Registrar.

The College will secure from the preparatory school a statement of first semester and final grades.

3. *Scholastic Aptitude Tests.* Either the College Entrance Examination Board scholastic aptitude test or the Agnes Scott tests (scholastic aptitude and English) must be taken. Instructions regarding the Agnes Scott tests will be sent to applicants during the early part of the year. Information about the College Entrance Examination Board test may be secured by writing to the Board at Box 592, Princeton, New Jersey.

4. *Medical Report.* Blanks will be forwarded during the summer preceding entrance. The report should be returned promptly to the college physician. It will not be acknowledged by the physician unless some problem is presented.

5. *Assignment of Room.* Rooms are assigned by the Dean of Students. Applicants admitted with an early registration have a better choice of rooms than those who register late. Special requests regarding rooms or roommates should be filed very early.

Description of Entrance Subjects

ENGLISH

The requirement in English is designed to develop the ability to understand and enjoy good literature of various types and periods, and to think clearly and express oneself effectively in writing.

1. **LITERATURE.** The student will be expected to have a comprehension and appreciation of the content and form of some of the masterpieces in drama, poetry, and the principal types of prose (narrative, essay, and biography).

2. **COMPOSITION.** The student must show a reasonable maturity of

thought and the ability to organize and present her ideas clearly in terms of sentence, paragraph, and whole composition. Consistent correctness in the fundamentals of writing (including grammar) is assumed.

LATIN, GREEK

Students offering either Latin or Greek should have a thorough knowledge of all regular inflections and of the common irregular forms; familiarity with the ordinary syntax, vocabulary, and idiom of the authors read; and ability to use this knowledge in writing the language and in translation at sight.

1. **LATIN** (two, three, or four units). It is advised that at least one semester be devoted (1) in the second year to selections from Caesar, (2) in the third year, if prose is read, to at least three orations of Cicero, (3) in the fourth year, if poetry is read, to at least three books of Virgil's *Aeneid*.

2. **GREEK** (two or three units). Any systematic course which develops the ability to translate at sight passages of simple Attic prose and of Homer, and to write simple Greek.

FRENCH, GERMAN, SPANISH

Credit will be given for two, three, or four units. The student should be able to pronounce intelligibly, to read with understanding, and to use the language with increasing facility with each additional credit point offered. The goal should be reading and comprehending without translation into English, and free handling of the language in conversation and in theme work.

The fourth unit should give the cultural background and the literary appreciation necessary for admission to a course in literature.

MATHEMATICS

Two units in algebra (unless the requirement is met in a shorter period) and one unit in plane geometry are prescribed. In addition, one-half unit in solid geometry and one-half unit in trigonometry may be presented.

HISTORY

Total entrance credit in history, civics, and social science may not exceed four units.

SCIENCE

Total entrance credit may not exceed four units. Each of the following electives represents a year's study and should include a large amount of laboratory work: physics, chemistry, botany, zoology, biology, geography, general science.

MUSIC

One entrance credit in music theory and literature will be accepted on certificate. Entrance credit for practical music (including theory) is given by examination only.

BIBLE

The College will accept one unit in the Old or New Testament, or in the Old and New Testaments combined.

Admission to Advanced Standing

A limited number of students from other institutions may be admitted each year with advanced standing credit. Each applicant must fulfill the requirements for admission to the freshman class, using her transferred credits if necessary. She must present transcripts of her preparatory school and college records, a copy of the college catalogue with the courses taken indicated, and a letter of honorable dismissal. Because admission on this basis is limited, the College advises only those students to apply who have made strong records and who have followed a course corresponding to the Agnes Scott program.

Students considering a transfer from another college should consult the Registrar as early as possible.

Candidates for the degree must complete the work of the junior and senior years in this college. Exception is made only in unusual cases.

Admission of Special Students

A limited number of mature students who do not present acceptable entrance units and who are not candidates for the degree may be admitted to classes for which they are prepared. They will not be admitted as resident students.

Applicants who have not been in school for a period of two years or more will be classified as special students until credits are established by the quality of their work at Agnes Scott.

ADMINISTRATION OF THE CURRICULUM

Registration

STUDENTS reporting for admission in September go first to the Registrar's office, where they are registered and given matriculation cards. They then meet with the appropriate committees for classification. Students who have not paid fees in advance report to the Treasurer before going to the Registrar's office.

A student who fails to register in time to attend her first scheduled lecture at the beginning of the fall quarter is charged a late registration fee of \$5.00. A student returning late from Christmas vacation is also subject to this penalty unless her excuse is approved by the Dean of Students.

A student who fails to register before attending classes after the Christmas vacation is subject to the penalty of an unexcused absence in each class attended.

Selection of Courses

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses to conform with its requirements.

During the summer, students entering as freshmen indicate tentative course selection on forms provided by the College. These forms are returned to the Registrar's office and are approved or revised by the Committee on Courses for Freshmen. At time of entrance in September, freshmen meet with the Committee for definite course selection.

On or before April 15, all students in residence file with the Registrar cards indicating tentative course selection for the next session. These course cards are approved or revised by the Committee on Courses for Upper Classmen. At the time of classification in September, the cards are obtained from the Committee and presented to instructors for signa-

ture at the first meeting of each class. They are then returned to the Registrar's office.

A course of study which has been approved cannot be changed without the permission of the proper committee. Freshmen will consult the Committee on Courses for Freshmen. Sophomores, juniors, and seniors will consult the Committee on Courses for Upper Classmen.

All students must be definitely classified within two weeks after their arrival at college.

Class Attendance

Attendance at all academic appointments is required of freshmen during the first and second quarters, and of students on the ineligible list, and of students who for any reason are on probation. It is expected that other students will keep all academic appointments and will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

Attendance at tests announced a week in advance is mandatory. Attendance is required the day before and the day after a holiday.

Examinations

General examinations are held at the end of each quarter. Attendance is required. A student absent from examination because of illness may take the examination in question at the regular time scheduled for re-examinations (see below). A student absent without excuse from the Dean of Students or the physician is automatically excluded from college.

Re-examinations are permitted in the case of conditional failure. These examinations are given in the first week of the quarter following failure. Those failing in a re-examination are required to repeat the course or forfeit the credit.

A "special" examination is given only with the permission of the Dean of Students in response to a written request

from the student. This request must state why it is necessary to take the examination at a time other than that announced. If permission is granted, the student must present the Dean of Students' receipt for \$5.00 before the instructor is authorized to give the examination.

Credit Hours

Three quarters make up the college year. Credit for courses taken is given in terms of quarter hours. A course scheduled for three hours a week for one quarter will give a credit of three quarter hours toward the one hundred eighty quarter hours of academic work required for the degree. A course scheduled for three hours a week for the entire college year will give a credit of nine quarter hours toward the degree.

The quarter hour is mathematically equivalent to two-thirds of a semester hour.

Limitation of Hours

The maximum number of lecture or recitation hours a week for freshmen is sixteen and the minimum fourteen. With the permission of the Committee on Courses for Freshmen some students may carry only twelve hours.

The maximum number of lecture or recitation hours a week for advanced students is eighteen and the minimum fourteen. Second and third-year students will not be permitted to carry the maximum number unless they earned grades of C or above in at least two-fifths of their work for the preceding session. Fourth-year students will not be permitted to carry the maximum number unless they earned grades of C or above in at least one-half of their work for the preceding session.

Grading System

Grades indicating the student's standing in any course are

officially recorded as follows: *A*, excellent attainment; *B*, good attainment; *C*, average attainment; *D*, passable attainment; *E*, failure with privilege of re-examination; *F*, failure without privilege of re-examination.

For a statement of the grade requirements for class standing and for graduation, see section on Classification of Students and Requirements for the Degree.

Honors Program

Seniors who are qualified on the basis of their general college records may be admitted to an honors program. This program involves concentrated study in the major field and culminates in a thesis and in oral and written examinations. It carries three hours' credit for each quarter of the senior year. Through such a program the College believes that intellectual values not possible in the routine plan of courses may be achieved.

Students who complete the program successfully and whose general academic records are outstanding may, on the recommendation of their major departments, be approved by the faculty for graduation With Honor. Students who complete the program with distinction may be approved for graduation With High Honor.

Students who do not elect the honors program but whose general academic records are very exceptional may be recommended for graduation With Honor.

Summer Courses

Students may attend accredited summer schools. Courses and credits must be approved by the Dean of the Faculty before the close of the regular college session.

The number of hours a student may take in one summer session will depend upon the quality of her work at Agnes Scott, upon the length of the summer session, and upon the nature of the courses chosen.

Summer work will not be credited toward the degree unless the student makes a grade of C or above.

Only one-half of the hours earned in summer school may be used in determining classification.

A student who attends summer sessions in order to accelerate her academic program may present for the degree no more than the equivalent of a year's work done in residence.

Required Residence

Candidates for the degree must complete the work of the junior and senior years in this college. Exception is made only in unusual cases.

Automatic Exclusion

A student whose work is notably unsatisfactory at the end of any quarter may be asked to withdraw from the college or by vote of the faculty may be put on probation for the remainder of the year. If by the end of the session she has failed to earn at least twenty-two quarter hours of degree credit in academic work she is automatically excluded for the next year.

A student who fails for two successive years to meet the requirements for advancement to the next higher class is automatically excluded.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

A student who is not in sympathy with the ideals and standards of the College or who is not mature enough for its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient, and it is not necessary that specific charges be made.

THE BACHELOR OF ARTS DEGREE

Requirements for the Degree

CANDIDATES for the B.A. degree must present a minimum of one hundred eighty quarter hours of academic work of which half must be of grade C or above. This grade (C or above) must be made in not less than forty-eight quarter hours in the junior and senior years, and in not less than twenty-one hours in either of these years.

In addition to the academic hours, nine quarter hours in physical education must be presented.

Certain courses are required, as listed below, and others are elective. The program of work for each student must be approved by the Committee on Courses for Freshmen or the Committee on Courses for Upper Classmen.

Required Courses

A. Specific requirements:

| | |
|------------------------|-----------------|
| English 101 | 9 quarter hours |
| Bible 101, 201, or 301 | 9 quarter hours |

B. Group requirements, with options:

Group 1. Literature, Language (Classical Languages, French, German, Spanish). Courses are required in two departments (a minimum of 9 quarter hours in each of two departments).

The literature option may be fulfilled by a literature course in English or in foreign language.

One course (9 quarter hours) must be in a foreign language. Elementary courses in the languages will not be accepted in fulfilling this requirement. The student is urged to continue a language begun in secondary school. If she elects a language in which she has not had preparatory work she must continue it for two years.

Group 2. Science and Mathematics (Biology, Chemistry, Physics,

Astronomy, Mathematics). Courses are required in two departments (a minimum of 9 quarter hours in each of two departments). One of these courses must be Biology, Chemistry, or Physics.

Group 3. Social Science (History 101 or 215, or Political Science 201 and 202, or Classical Civilization; Psychology; Economics or Sociology). Courses are required in two departments (a minimum of 9 quarter hours in each of two departments).

The specific and group requirements for the degree must be completed by the end of the sophomore year with such exceptions as the Committee on Courses for Upper Classmen permits. No student shall be classified as a regular freshman unless she is taking English 101 and one course from each of groups 1 and 2.

Major and Related Hours

Major work must be planned by each student in the spring quarter of the sophomore year and approved by the departments concerned.

The major shall consist of not more than fifty-four quarter hours, including the basic course. Of these at least thirty-six must be in one subject, with twenty-seven of them taken in the junior and senior years. At least nine hours of the major must be in closely related fields; an exception may be made in the departments of Art and Music.

The nine hours' credit of the honors program is not to be counted in the major.

Work in the major subject must be continued throughout the junior and senior years, with such exceptions as may be permitted by major professors and the Committee on Courses for Upper Classmen.

At least eighteen hours of the major subject taken in the junior and senior years must be completed with a grade of C or above.

Major work is offered in the following subjects: Art, Bible, Biology, Chemistry, Economics and Sociology, Eng-

lish, French, German, Greek, History, History and Political Science, Latin, Mathematics, Music, Physics, Psychology, and Spanish. Through an agreement with Emory University, major work is offered in Business Economics and Journalism.

Interdepartmental majors are offered in Science, Social Science, and the Classics.

The interdepartmental major in Science consists of the following courses: Biology 101, 207, 306; Chemistry 101, 205; Physics 101; and nine additional hours. Chemistry 201 and 203 are recommended for these additional hours.

This major is primarily for pre-medical students and for students planning to teach science in secondary schools. Any variation from this major must be approved by the department of primary interest.

Elective Courses

The remaining hours required to complete the one hundred eighty hours of academic work may be chosen subject to the following restrictions:

1. Not more than two courses may be taken under any one professor in any given quarter.
2. Not more than twenty-five hours may be taken in one subject in any one session, and not more than sixty hours in one subject may be presented for the degree.
3. The elementary course in a foreign language may be counted toward the degree only when it is followed by another year of the same language or when it is the student's fourth foreign language. An exception to this regulation is made for students who are doing major work in Latin. With the recommendation of the department and the approval of the Committee on Courses for Upper Classmen, these students will be allowed to count elementary Greek toward the degree.

Any student in any department of the college who gives

evidence of inability to write correctly may be required to take additional work in English composition, even though English 101 may have been passed.

In order to receive the nine quarter hours of credit required in physical education, the student must complete three years of work in this department. Special arrangements will be made for those entering with advanced standing credit.

Freshman Program

Freshmen will make a tentative selection of courses during the summer preceding admission. Blanks will be provided by the College.

The following courses must be elected, with the options indicated:

1. English 101.
2. A foreign language. A language begun in secondary school may be taken for a minimum of one year, or a new language may be elected, to be taken for a minimum of two years.
3. Astronomy, mathematics, and/or a laboratory science (choice of general biology, chemistry, physics). If physics is taken, mathematics should also be elected.

In addition to the above requirements, freshmen will take one or two courses with the advice of the Committee on Courses for Freshmen. Since two courses in social science are required for the degree, it is generally advisable to take one in the freshman year and another in the sophomore year. In this field History 101 and Classical Civilization 150 are open to first-year students. Elective courses in art, Bible, foreign languages, music, and speech are also available.

Classification of Students

Candidates for the degree are classified according to the requirements outlined below:

FRESHMEN:

Upon presentation of required entrance units, provided the regular freshman program of studies is taken. In this classification are listed second-year students who have not been admitted to sophomore standing.

SOPHOMORES:

1. A passing grade in 45 quarter hours of academic work, or sufficient hours of a higher grade (C or above) plus the number of hours passed to give a total of 45. In meeting this latter requirement, a minimum of 30 quarter hours of academic work must be passed.
2. Sufficient hours scheduled to give a total of 78 quarter hours at the end of the session.

JUNIORS:

1. Completion of 78 quarter hours of academic work.
2. A minimum of 27 hours of grade C or above, of which at least 18 have been earned during the preceding session.
3. Sufficient hours scheduled to give a total of 129 quarter hours at the end of the session.

SENIORS:

1. Completion of 129 hours of academic work.
2. A minimum of 54 hours of grade C or above, of which at least 21 have been earned during the preceding session.
3. Sufficient hours scheduled during the current session to give a total of 180 quarter hours in academic work for the degree.

COURSES OF INSTRUCTION

COURSES numbered 101 to 199 are open primarily to freshmen and sophomores; Courses 201 to 299 to sophomores and juniors; Courses 301 to 399 to juniors and seniors; and Courses 401 to 499 to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Fall quarter courses are designated by *a*, winter quarter courses by *b*, spring quarter courses by *c*. Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No credit is given for a course until the entire course is completed.

Emory University Courses

Through a cooperative agreement, major work in business economics and journalism is offered on the Emory University campus. Other courses not offered at this college may be taken at Emory. Permission for such work is given by the Committee on Courses for Upper Classmen and is limited to juniors and seniors.

The agreement with Emory is a part of the University Center program to avoid duplications in educational offerings in this area.

A R T

Professor FORMAN

Miss WEBBER

History and Criticism of Art

- 201a. INTRODUCTION TO THE FINE ARTS: Aspects of ancient and modern art. The nature and materials of painting, drawing, sculpture, and architecture. Great works of art as evidence of the intellectual and emotional attitudes of western civilization. *Mr. Forman*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

- 201b-c. INTRODUCTION TO THE FINE ARTS: Survey of the arts of America and her neighbors, with particular reference to European influences, native developments, and historical and social background. Continuation of 201a. *Mr. Forman*

Winter and spring quarters: Monday, Wednesday, Friday 9:30

Credit: Six quarter hours

- 204a. HISTORY OF AMERICAN ARCHITECTURE AND FURNITURE. The story of architecture and interior decoration, as cultural expression, from the colonial period to the present, with emphasis upon national character in relation to European influences. Furniture styles, period rooms, historic ornament, the planning and furnishing of the home. Practical projects in line and color, and field trips to historic homes in the vicinity. *Mr. Forman*

Fall quarter: Monday, Tuesday, Thursday, Friday 11:10

Laboratory: Wednesday 1:40-4:40

Credit: Five quarter hours

- 301b. THE ART OF THE MIDDLE AGES. Medieval painting, drawing, sculpture, and architecture in Western Europe, especially in France, Italy, England, and the Low Countries. The development of Christian art from its beginnings to the age of the great cathedrals. *Mr. Forman*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years with 303b; offered in 1950-1951

- 302c. THE ART OF LATIN AMERICA. The arts of Mexico and Guatemala, from the Maya to the contemporary masters, Orozco and Rivera; supplemented by studies in Brazilian, Cuban, and Peruvian arts. *Mr. Forman*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years with 305c; offered in 1950-1951

- 303b. ITALIAN ART AND CIVILIZATION. The old masters of Italy, from Giotto in the thirteenth century to Titian in the sixteenth, studied in relation to the culture of their own times and to that of Classic civilization. Contributions of Italy to the arts of other countries. *Mr. Forman*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years with 301b; not offered in 1950-1951

- 305c. MODERN ART OF EUROPE. The fine arts in France, Spain, England, Germany, and the Low Countries, from the eighteenth century to the present. Various modern movements such as neoclassicism, impressionism, cubism, and functionalism. Works of art studied as expressions of contemporary culture and as artistic entities. *Mr. Forman*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years with 302c; not offered in 1950-1951

- 401a, b, c. SENIOR SEMINAR IN ART. Supervised study in topics of the students' choice. With permission, students may devote not more than one-third of this course to practical projects if such work implements or illustrates the chosen topics. Application must be made at the time of selecting electives. *Mr. Forman*

Offered each quarter: Hours to be arranged

Credit: Two or three quarter hours

Practice of Art

199. ART STRUCTURE. The fundamentals of design. Line, form, color, and space elements emphasized in personal experiences with various media. Introduction to figure drawing and clay modeling. *Miss Webber*
Throughout the year: Thursday 12:10
Laboratory: Tuesday, Thursday 1:40-4:40
Credit: Nine quarter hours
Students may be permitted to take this course at the beginning of the winter quarter. All three quarters are necessary for credit.
- 250a. DESIGN, DRAWING, AND PAINTING. Introduction to oil painting. New techniques in various media. *Miss Webber*
Fall quarter: One hour to be arranged
Laboratory: Monday, Wednesday 1:40-4:40
Credit: Three quarter hours
Prerequisite or corequisite: Art 199 and Art 201a
- 251b. DESIGN, DRAWING, AND PAINTING. Continuation of oil painting. Portrait, figure, and landscape. *Miss Webber*
Winter quarter: One hour to be arranged
Laboratory: Monday, Wednesday 1:40-4:40
Credit: Three quarter hours
Prerequisite or corequisite: Art 199 and Art 201b-c
- 252c. DESIGN, DRAWING, AND PAINTING. Oil painting continued. Development of individual reactions to line, space, and form. *Miss Webber*
Spring quarter: One hour to be arranged
Laboratory: Monday, Wednesday 1:40-4:40
Credit: Three quarter hours
Prerequisite or corequisite: Art 199 and Art 201b-c
- 350a. ADVANCED PAINTING. *Miss Webber*
Fall quarter: One hour to be arranged
Laboratory: Six hours to be arranged
Credit: Three quarter hours
Prerequisite: Art 250, 251, 252
- 351b. ADVANCED PAINTING. *Miss Webber*
Winter quarter: One hour to be arranged

Laboratory: Six hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Art 250, 251, 252

352c. **ADVANCED PAINTING.** *Miss Webber*

Spring quarter: One hour to be arranged
 Laboratory: Six hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Art 250, 251, 252

Requirements for the Major

Basic course: Art 201a, b-c

Required courses: Art 301, 302, 303, 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The minimum requirement for the major is 36 hours in the History of Art. The department advises students who major in art to complete 48 hours, including Practice of Art.

B I B L E

Professor GARBER

Professor GEAR

Professor CARTLEDGE

Miss BONEY

101, 201, or 301. **INTRODUCTION TO THE STUDY OF THE BIBLE.**

The history, literature, and religious teachings of the Old and New Testaments in the various English translations. Consideration given to history and literature contemporary with the Biblical writings, including selections from the Apocrypha.

Throughout the year:

101 Monday, Wednesday, Friday 8:30. *Mr. Garber*

201 Section A: Monday, Wednesday, Friday 9:30.

Mr. Cartledge, Mr. Gear

Section B: Monday, Wednesday, Friday 12:10.

Miss Boney

Section C: Tuesday, Thursday, Saturday 11:10.

Miss Boney

301 Tuesday, Thursday, Saturday 9:30. *Mr. Garber*

Credit: Nine quarter hours

Required for graduation. The basic course.

Bible 101 is limited to freshmen, 201 to sophomores, 301 to juniors and seniors. Only with special permission of the department may exception be made.

- 203a-b. THE HEBREW PROPHETS. A study of the prophetic movement in Israel to show the distinctive attitudes and concepts of prophetic religion. *Miss Boney*

Fall and winter quarters: Tuesday, Thursday, Saturday 9:30

Credit: Six quarter hours

Prerequisite: The basic course

Not open to students who had Bible 203 or 204 in previous years

- 205b. THE TEACHINGS OF JESUS. The principal teachings of Jesus given in the Synoptic Gospels in the light of contemporary Palestinian Judaism. *Mr. Garber*

Winter quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 207b; offered in 1950-1951

- 206a. STUDIES IN THE APOSTOLIC CHURCH. The establishment and expansion of the Christian church during the Apostolic age; its policy, life, and opposing forces. The Acts of the Apostles and other portions of the New Testament are used. *Mr. Cartledge*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: The basic course

- 207b-c. THE LETTERS OF PAUL. An historical and literary study relating the characteristic religious thought of Paul to social, moral, and religious questions of twentieth century Christendom. *Mr. Garber*

Winter and spring quarters: Tuesday, Thursday, Saturday 8:30

Credit: Six quarter hours

Prerequisite: Bible 206

Given in alternate years with 205b and 305c; not offered in 1950-1951

- 209c. THE WORLD OF JESUS. The social, political, ethical, and religious world into which Jesus was born. This study involves

examination of "intertestamental" history and literature.

Miss Boney

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 210c; offered in 1950-1951

210c. RELIGIOUS IDEAS OF THE OLD TESTAMENT. A topical study of the most significant ethical and religious concepts as developed in the writings of the Old Testament. *Miss Boney*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 209c; not offered in 1950-1951

220b-c. CHURCH HISTORY. A survey of the history of the Church from the Apostolic age to the present. Particular study given to the characteristics of the Apostolic church, the development of doctrine, the gradual rise and supremacy of the Roman Catholic church, the Protestant Reformation, and the rise and spread of the Protestant denominations. *Mr. Gear*

Winter and spring quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

305c. THE JOHANNINE LITERATURE. The general themes of the Fourth Gospel and the Epistles of John. Acquaintance with the teachings of Jesus in the Synoptic Gospels, the history of the Apostolic Age, and the letters of Paul is desirable background. *Mr. Garber*

Spring quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: Bible 206

Given in alternate years with 207c; offered in 1950-1951

307a. AMERICAN RELIGIOUS THOUGHT. A general survey of the characteristic phases of religious thinking in the United States from the colonial period to the present. Special consideration given to typical thinkers, to religion as a factor in a developing culture, and to religious thought in the South. Arrangements

made for students to attend different types of religious services.

Mr. Garber

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Given in alternate years with 308a; offered in 1950-1951

- 308a. COMPARATIVE RELIGION. An introduction to significant historical and contemporary non-Christian world religions. Arrangements made for students to attend different types of religious services. *Mr. Garber*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years with 307a; not offered in 1950-1951

- 310c. THE BIBLE AS LITERATURE. Literary forms of the English Bible, including canonical examples, references to significant pieces of extracanonical literature. The Bible's influence as literature on style and form of the English language.

Mr. Garber

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years; offered in 1950-1951

- 317b. TYPES OF BIBLICAL THOUGHT. Characteristic viewpoints of the prophet, the psalmist, the priest, the historian, the wisdom teacher, the apocalypticist, and the evangelist. *Mr. Garber*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Given in alternate years with 318b; offered in 1950-1951

- 318b. CHRISTIANITY. Faith and action generally accepted by evangelical Christians in comparison with other forms of Christianity. The study is intended to correlate with 308. *Mr. Garber*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Given in alternate years with 317b; not offered in 1950-1951

- 415a, b, c. DIRECTED STUDY. With the permission of the department students who have demonstrated ability to do the required work may arrange independent studies in the history, literature, or religious teachings of the Bible. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Requirements for the Major

Basic course: Bible 101 or 201 or 301

Required Bible courses: 203, 206, 305, 317

Required language course: Greek 203

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The department advises for the Bible major the election of at least one course in philosophy (including Greek Thought) and at least one course in sociology or psychology.

B I O L O G Y

Professor MACDOUGALL

Associate Professor BRIDGMAN

Miss GROSECLOSE

Miss DAVIS

Miss FLOURNOY

101. GENERAL BIOLOGY. The fundamental principles of biology as exemplified by a study of elementary botany, zoology, physiology, the important theories of heredity. The work of the three quarters is coordinated and forms a course in modern general biology.

The Staff

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Laboratory: Section A(1) Monday or A(2) Tuesday
1:40-4:40

Section B(1) Wednesday or B(2) Thursday
1:40-4:40

Credit: Twelve quarter hours

Botany

201. GENERAL BOTANY. Laboratory and field study of the plant kingdom. Survey of the life of seed plants, with emphasis on relations between structure and function. Study of the structure, life history, reproduction, and relationships of selected forms from the thallophytes through the spermatophytes.

Miss Bridgman

Throughout the year: Tuesday, Thursday 8:30

Laboratory or field: Wednesday 1:40-4:40

Credit: Nine quarter hours

Prerequisite: Biology 101 or permission of instructor

- 202c. PLANT TAXONOMY AND FIELD BOTANY. A study of the principles of plant classification and a systematic study of the ferns, conifers, and flowering plants in the vicinity of Decatur and Atlanta. *Miss Bridgman*

Spring quarter: Tuesday, Thursday 11:10

Laboratory and field: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Biology 101 or 201

- 301b. BACTERIOLOGY. The biology of bacteria and an introduction to bacteriological technique. *Miss Bridgman*

Winter quarter: Monday, Wednesday, Friday 11:10

Laboratory: Tuesday 1:40-4:40; three hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101, Chemistry 101

- 311c. PLANT PHYSIOLOGY. Experimental studies of the activities of living things in laboratory and greenhouse. *Miss Bridgman*

Spring quarter: Monday, Wednesday, Friday 11:10

Laboratory: Tuesday 1:40-4:40; three hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 201; prerequisite or corequisite: Chemistry 101

Zoology

207. ZOOLOGY. A comparative study of the development, structure, relationships, and distribution of invertebrate and vertebrate animals. Representative types studied in the laboratory and museum. *Miss MacDougall, Miss Groseclose*

a. Invertebrate Zoology: from the Protozoa to the Arthropoda

b. The Arthropoda and the Lower Chordata

c. The Comparative Anatomy of the Vertebrata

Throughout the year: Monday, Wednesday 8:30

Laboratory: Wednesday, Friday 1:40-4:40

Credit: Nine quarter hours

Prerequisite: Biology 101

303. GENETICS AND EVOLUTION. Important theories of variation; physical basis of heredity and evolution; the laws of heredity and their social application. *Miss MacDougall, Miss Davis*
Throughout the year: Tuesday, Thursday 9:30
Conference: Saturday 9:30
Laboratory: Two hours to be arranged
Credit: Without laboratory, 6 quarter hours; with laboratory, 9 quarter hours
Prerequisite: Biology 101
The laboratory work is required of students majoring in biology.
- 305b-c. TECHNIQUE. Primarily a laboratory course with practical work in the more usual methods of histological and cytological technique. *Miss MacDougall, Miss Groseclose*
Winter and spring quarters: Tuesday, Thursday 11:10
Laboratory: Five hours to be arranged
Credit: Six quarter hours
Prerequisite: Biology 101
Major students in biology, who expect to take embryology, will be allowed to take one quarter's work in technique.
- 306a. EMBRYOLOGY. The fundamental facts of embryology, with especial reference to mammalian development. *Miss MacDougall, Miss Groseclose*
Fall quarter: Tuesday, Thursday, Saturday 11:10
Laboratory: Tuesday, Thursday 1:40-4:40
Credit: Five quarter hours
Prerequisite: Biology 101

Physiology

- 310a. GENERAL PHYSIOLOGY. The fundamental activities of living matter. *Miss Groseclose*
Fall quarter: Tuesday, Thursday, Saturday 8:30
Laboratory: Six hours to be arranged
Credit: Five quarter hours
Prerequisite: Biology 101; prerequisite or corequisite: Chemistry 101
- 312b. HUMAN PHYSIOLOGY. A study of the functions of organ systems of the human body and their interrelationships. *Miss Groseclose*

Winter quarter: Tuesday, Thursday, Saturday 8:30

Laboratory: Six hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101; prerequisite or corequisite: Chemistry 101

Requirements for the Major

Basic course: Biology 101. This course counts nine hours on the requirements for majors.

Required courses when zoology is the subject of primary interest: 207, 303, 306

Required courses when botany is the subject of primary interest: 201, 202, 303, 311

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

A reading knowledge of French and German and courses in elementary and organic chemistry are recommended.

Students planning an interdepartmental major in science must consult the department of primary interest.

CHEMISTRY

Professor FRIERSON

Associate Professor CRIGLER

Miss TREADWELL

Miss WRIGHT

101. GENERAL CHEMISTRY. The more important nonmetallic and metallic elements with special emphasis given to the fundamental laws and theories of chemistry. *Mr. Frierson*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Laboratory: Section A: Tuesday 1:40-4:40

Section B: Wednesday 1:40-4:40

Section C: Thursday 1:40-4:40

Credit: Twelve quarter hours

201a. QUALITATIVE ANALYSIS. Chemical equilibrium and related topics. *Mr. Frierson*

Fall quarter: Tuesday, Thursday 8:30

Laboratory: Monday, Tuesday or Monday, Wednesday
1:40-4:40

Credit: Four quarter hours

Prerequisite: Chemistry 101

- 203b-c. QUANTITATIVE ANALYSIS. Gravimetric and volumetric methods of analysis. *Mr. Frierson*
Winter and spring quarters: Tuesday, Thursday 8:30
Laboratory: Monday, Wednesday 1:40-4:40
Credit: Eight quarter hours
Prerequisite: Chemistry 201
205. ORGANIC CHEMISTRY. A study of the compounds of carbon. *Miss Crigler*
Throughout the year: Monday, Wednesday, Friday 8:30
Laboratory: Monday, Wednesday 1:40-4:40
Credit: Fifteen quarter hours
Prerequisite: Chemistry 101
- 302a, b, c. ADVANCED QUANTITATIVE ANALYSIS. Advanced analytical methods and modern instrumental methods of analysis. Any quarter may be taken independently. *Mr. Frierson*
Fall, winter, and spring quarters: Hour to be arranged
Laboratory: Tuesday, Thursday 1:40-4:40
Credit: Three, six, or nine quarter hours
Prerequisite: Chemistry 203
- 303a-b. QUALITATIVE ORGANIC ANALYSIS. *Miss Crigler*
Fall and winter quarters: Wednesday 11:10
Laboratory: Tuesday, Thursday 1:40-4:40
Credit: Six quarter hours
Prerequisite: Chemistry 203, 205
- 304c. ADVANCED ORGANIC CHEMISTRY. Preparations. *Miss Crigler*
Spring quarter: Wednesday 11:10
Laboratory: Tuesday, Thursday 1:40-4:40
Credit: Three quarter hours
Prerequisite: Chemistry 205
305. PHYSICAL CHEMISTRY. Theoretical principles and their application. *Miss Crigler*
Throughout the year: Tuesday, Thursday, Saturday 8:30
Laboratory: Friday 1:40-4:40
Credit: Twelve quarter hours
Prerequisite or corequisite: Physics 101, Mathematics 302, Chemistry 203 and 205
- 415a,b,c. DIRECTED STUDY. With the permission of the department

seniors may arrange a course of independent reading and laboratory work.

Offered each quarter

Credit: Three or five quarter hours

Requirements for the Major

Basic course: Chemistry 101

Required chemistry courses: Chemistry 201, 203, 205, and six additional hours in advanced courses

Foreign language: German or French

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning to take graduate work in chemistry should elect Chemistry 305 in addition to the above outlined major.

Students planning an interdepartmental major in science must consult the department of primary interest.

CLASSICAL LANGUAGES AND LITERATURES

Professor GLICK

Assistant Professor ZENN

Greek

101. ELEMENTARY. The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek. *Miss Zenn*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by Greek 201 and 202 or 203, or if a major in Latin is completed

201a. INTERMEDIATE. Review of forms and syntax. Plato: Apology or Crito, with selections from other writings of Plato. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours if followed by Greek 202 or 203

Prerequisite: Greek 101

202b-c. HOMER: Iliad, Books I-VI. Dialect and content; sight translation; metrical reading. *The Staff*

Winter and spring quarters: Tuesday, Thursday, Saturday
12:10

Credit: Six quarter hours

Prerequisite: Greek 201

203b-c. NEW TESTAMENT GREEK. A study of Luke and other writers. *Miss Glick*

Winter and spring quarters: Monday, Wednesday, Friday 3:00

Credit: Six quarter hours

Prerequisite: Greek 201

301a. GREEK TRAGEDY. Euripides: selected plays. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 305a; not offered in 1950-1951

302b. GREEK LYRIC POETRY. *Miss Glick*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 308b; not offered in 1950-1951

303c. PLATO: Selected dialogues. *Miss Glick*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 307c; not offered in 1950-1951

305a. GREEK TRAGEDIES. Sophocles: selected plays. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 301a; offered in 1950-1951

307c. GREEK HISTORY. Selections from Herodotus or Thucydides.
Miss Zenn

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 303c; offered in 1950-1951

308b. ARISTOPHANES: selected plays. *Miss Zenn*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 302b; offered in 1950-1951

- 415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in Greek and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of Greek literature. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Latin

101. LATIN FUNDAMENTALS. An introduction to the fundamentals of Latin grammar and to the reading of Latin authors.

Throughout the year: Hours to be arranged

Credit: Nine quarter hours if taken as a fourth language, or if followed by Latin 104

104. INTERMEDIATE. Designed for freshmen entering with two units of Latin. First quarter: systematic review of principles of syntax; second and third quarters: Virgil, Aeneid I-VI. *Miss Zenn*

Throughout the year: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours

105. LATIN LITERATURE OF THE FIRST CENTURY B.C. Reading from writers of prose and poetry, including one of Cicero's philosophical essays and Horace's Odes and Epodes. *Miss Glick*

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

Prerequisite: Three or four entrance units in Latin, or Latin 104

- 201a. ROMAN COMEDY. Selected plays from Plautus and Terence. *Miss Zenn*

Fall quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Latin 105, or 104 with permission of the instructor

- 202b. ROMAN SATIRE. Selections from Horace. *The Staff*

Winter quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Latin 105

- 203c. COLLOQUIAL LATIN. Petronius, *Cena Trimalchionis*. *The Staff*
 Spring quarter: Tuesday, Thursday, Saturday 12:10
 Credit: Three quarter hours
 Prerequisite: Latin 201 or 202
- 302b. CATULLUS AND THE ELEGIAC POETS. *Miss Glick*
 Winter quarter: Hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Six quarter hours of 200 grade
Given in alternate years with 306b; not offered in 1950-1951
- 303c. LUCRETIVS: *De Rerum Natura*. *Miss Glick*
 Spring quarter: Hours to be arranged
 Credit: Three quarter hours
 Prerequisite: One course of 300 grade
Given in alternate years with 307c; offered in 1950-1951
- 304a. LIVY: Selections from Bks. I-X. *Miss Glick*
 Fall quarter: Hours to be arranged
 Credit: Three or five quarter hours
 Prerequisite: Six quarter hours of 200 grade
 A student whose major subject is Latin will be required to take
 304 or 305 as a five-hour course, two hours of which will
 be devoted to Latin writing.
Given in alternate years with 305a; not offered in 1950-1951
- 305a. TACITUS: *Agricola* or selections from the *Annals*. *Miss Zenn*
 Fall quarter: Monday, Wednesday, Friday 8:30
 Credit: Three or five quarter hours
 Prerequisite: Six quarter hours of 200 grade
 A student whose major subject is Latin will be required to take
 304 or 305 as a five-hour course, two hours of which will
 be devoted to Latin writing.
Given in alternate years with 304a; offered in 1950-1951
- 306b. VIRGIL: *Eclogues* and selections from the *Georgics*. *Miss Glick*
 Winter quarter: Hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Six quarter hours of 200 grade
Given in alternate years with 302b; offered in 1950-1951
- 307c. ROMAN PHILOSOPHY. Selected reading from the philosophical
 writings of Cicero and Seneca. *Miss Glick*

Spring quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite: Two courses of 300 grade
Given in alternate years with 303c; not offered in 1950-1951

320a, b, c. JUVENAL, MARTIAL, PLINY. Exact content of course will depend upon needs of students. *The Staff*

Offered each quarter. Hours to be arranged
Credit: Three or five quarter hours
Prerequisite: Six quarter hours of 200 grade

415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in Latin and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of Latin literature. *The Staff*

Offered each quarter
Credit: Three or five quarter hours

Classical Courses in English

150. CLASSICAL CIVILIZATION. The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law. *Miss Zenn*

Throughout the year:
Section A: Monday, Wednesday, Friday 11:10
Section B: Tuesday, Thursday, Saturday 9:30
Credit: Nine quarter hours

250a. CLASSICAL MYTHOLOGY. *Miss Glick*

Fall quarter: Monday, Wednesday, Friday 2:00
Credit: Three quarter hours
Open to freshmen with permission of instructor

310b. CLASSICAL DRAMA. The origins and development of classical drama. Representative plays of the Greek and Roman dramatists. *Miss Glick*

Winter quarter: Monday, Wednesday, Friday 2:00
Credit: Three quarter hours
Open to sophomores with permission of instructor

314c. GREEK THOUGHT. Greek religious, ethical, and philosophic thought from Homer to Plotinus and Origen, with special emphasis on Plato and Aristotle. Lectures and collateral reading (in English). *Miss Glick*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

Requirements for the Major

GREEK

Basic course: Greek 101

Required courses: Greek 201, 202, and 301 or 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Classics 314 or three hours of college Latin from any course accepted by the department in fulfillment of requirements for the Latin major will be accepted in the Greek major. Latin in college is advised for all Greek majors.

LATIN

Basic course: Latin 104 or 105

Required courses: Latin 105, if 104 is the basic course; two quarter courses of 200 grade; 304 or 305 taken as a five-hour course

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

CLASSICS

Forty-five quarter hours divided 27 and 18 between the two languages
Three quarter courses of the 300 grade, one in one language, two in the other. Greek 203 will not count toward a major in classical languages and literatures but is accepted in a Greek major.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

ECONOMICS AND SOCIOLOGY

Professor MELL

Associate Professor SMITH

Economics

201. PRINCIPLES OF ECONOMICS. The organization of modern industrial society, and the application of fundamental principles of economic theory to it. *Miss Mell*
Throughout the year: Tuesday, Thursday, Saturday 8:30
Credit: Nine quarter hours
- 301a. INTRODUCTION TO ECONOMICS. The organization of modern economic life and the principles which underlie it. *Miss Mell*
Fall quarter: Monday through Friday 9:30
Credit: Five quarter hours
Not open to students who have had Economics 201
This course may not be used to meet a group requirement.
- 303c. THE LABOR PROBLEM. An analysis of the modern labor problem, and a study of the various solutions offered by unionism, management, and labor legislation. *Miss Smith*
Spring quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite or corequisite: Economics 201 or 301
Given in alternate years; offered in 1950-1951
- 308c. GOVERNMENT AND FINANCE. The financial problems of government, forms of expenditure, sources of revenue, public debts, and the interrelationships between public and private finance. *Miss Mell*
Spring quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite: Economics 201 or 301
Given in alternate years; not offered in 1950-1951
- 309a-b. MONEY AND BANKING. The economics of money, credit, and banking, their nature and characteristics, their forms and functions. Special attention given to the American banking and monetary system. *Miss Mell*
Fall and winter quarters: Tuesday, Thursday 2:00-3:30
Credit: Six quarter hours
Prerequisite: Economics 201 or 301
Given in alternate years; not offered in 1950-1951

314c. **ECONOMICS OF CONSUMPTION.** A study of the forces underlying and governing consumption. Levels and standards of living studied in the light of data made available through research. *Miss Smith*

Spring quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: Economics 201 or 301

Given in alternate years; not offered in 1950-1951

315b. **THEORIES OF ECONOMIC AND SOCIAL REFORM.** A study of the leading present-day proposals for reform of the economic organization and the accompanying social changes. *Miss Mell*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite or corequisite: Economics 201 or 301

Given in alternate years; not offered in 1950-1951

320a. **SOCIAL ECONOMICS OF AGRICULTURE.** The place of agriculture in the national economy and basic economic principles underlying it, together with an analysis of its relationship to rural social institutions. *The Staff*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

Given in alternate years; offered in 1950-1951

325b. **INDUSTRIAL ORGANIZATION AND CONTROL.** Present-day organization of business. The development of government control of monopoly, unfair competition, and competitive practices in general. *Miss Mell*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

Given in alternate years; offered in 1950-1951

Sociology

203a-b. **INTRODUCTION TO SOCIOLOGY.** Current sociological theory as it relates to social origins, social processes, social institutions, and social control; integration of theory with social problems and social direction. *Miss Smith*

Fall and winter quarters:

Section A: Monday, Wednesday, Friday 8:30

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Six quarter hours

To meet the group requirement, this course must be followed by Sociology 205.

- 205c. PROBLEMS OF CONTEMPORARY AMERICAN SOCIETY. Analysis of American society in terms of the need for mastery of the physical, technical, and societal forces that challenge contemporary society. A continuation of 203. *Miss Smith*

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: Sociology 203

Not open to students who had Sociology 203 as a year course, or who had Sociology 305

- 311b. THE FAMILY. The family as a social and educational institution. The historical background of present-day family organization; factors in the modern community which tend to alter and disrupt family life; analysis of the significance of the family in social organization. *Miss Mell*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203

- 312c. RACIAL AND OTHER MINORITY GROUPS. A study of adjustments in society growing out of race contacts and the presence of minority groups. As a background for this study concepts of race and culture are examined. *Miss Mell*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203

- 313c. SOCIAL THEORY. Contemporary social theory, with some consideration of its historical background. *Miss Mell*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: Sociology 203

Given in alternate years; offered in 1950-1951

316a. POPULATION. The causes and significance of population trends and movements. Problems growing out of both quality and quantity of population are considered. *Miss Smith*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203

Given in alternate years; not offered in 1950-1951

317a. THE COMMUNITY. Community organization, with particular reference to the southern community as it has met the impact of increasing urbanization. *Miss Smith*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: Sociology 203

Given in alternate years; offered in 1950-1951

318b. REGIONAL SOCIOLOGY OF THE SOUTH. The folk-regional society of the Southeast with special emphasis upon the geographic and historical factors which have influenced its development, and upon certain aspects of social organization and disorganization significant for its welfare. *Miss Smith*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203

319c. INTRODUCTION TO SOCIAL WORK. The origin and development of social work and a comprehensive view of services and resources available to meet needs in the community. Supervised participation in the activities of community agencies. *Miss Smith*

Spring quarter: Tuesday, Thursday 2:00; hours with agencies to be arranged

Credit: Three quarter hours

Open to students who are majoring in economics and sociology and to others with permission of the instructor

321a. SOCIAL PSYCHOLOGY. (Psychology 305a.) The development of personality in social situations. Psychology of groups. *Mr. Stukes*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours
Prerequisite: Psychology 201

Requirements for the Major

Basic courses: Economics 201 and Sociology 203 and 205. Credit for one basic course may be counted as part of the major. Students whose primary interest is in Sociology are required to take Economics 201, Sociology 203, 205, 313, and 316.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Business Economics

Through a cooperative agreement, it is possible for students to major in business economics by electing courses in this subject at Emory University. Permission is given by the Committee on Courses for Upper Classmen. The courses are open to juniors and seniors only.

ENGLISH

| | |
|------------------------------|-----------------------------|
| Professor HAYES | Associate Professor LANEY |
| Associate Professor GOOCH | Associate Professor LEYBURN |
| Assistant Professor CHRISTIE | Assistant Professor PRESTON |
| Assistant Professor TROTTER | Miss WINTER |
| Mrs. MORENUS | Mrs. SEWELL |

Composition

101. APPROACH TO LITERATURE AND COMPOSITION. Appreciation and practice of clear and effective writing. Reading of essays, novels, poetry, drama, and short stories. Development of skill in self-expression, awareness of literary values, and ease in the world of ideas. Class instruction is supplemented by individual conferences. The basic course for all other work in the department. *The Staff*

Throughout the year:

- Section A: Monday, Wednesday, Friday 8:30
- Section B: Monday, Wednesday, Friday 12:10
- Section C: Tuesday, Thursday, Saturday 8:30
- Section D: Tuesday, Thursday, Saturday 8:30
- Section E: Tuesday, Thursday, Saturday 9:30
- Section F: Tuesday, Thursday, Saturday 11:10

Section G: Tuesday, Thursday, Saturday 11:10

Section H: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

Required of all freshmen

An additional section of English 101, which will meet five days a week, is begun in the winter quarter and completed in the spring quarter. Hours to be arranged.

104. PRACTICE PROSE. For students needing further training in writing clear and forceful prose. Subjects for writing may be drawn from reading in other courses. *Miss Preston*

Throughout the year: One hour to be arranged

Credit: Two or three quarter hours

Students who have demonstrated ability to write satisfactorily may be excused from the spring quarter.

201a. NARRATIVE WRITING. Principles and forms of narrative writing. Constant writing and illustrative readings required. *Miss Preston*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

237a. ARGUMENTATION. A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral discussions, class debates. *Mr. Hayes*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

Open to students who have completed English 101

This course will be given only when a sufficient number of students have elected it at the time of course selection in April.

238a,b. DEBATE PROBLEMS. Directed reading in an intercollegiate debate topic. Since the topics debated vary from quarter to quarter, a student may elect this course more than once.

Mr. Hayes

Fall and winter quarters: Hours to be arranged

Credit: Three quarter hours

Prerequisite: English 237

Open only to students who have secured permission of the instructor at the time of course selection in April

301b-c. PLAYWRITING. The study and writing of one-act plays. Consideration of dramatic conflict, character development, plot

structure, dialogue, and practical production. *Mrs. Sewell, Miss Winter*

Winter and spring quarters: Hours to be arranged

Credit: Six quarter hours

Prerequisite: English 211

With the permission of the department this course may be taken in the winter quarter only, for credit of three quarter hours.

315a,b,c. DIRECTED WRITING. Properly qualified students may apply to the department for individual guidance in imaginative or expository writing. Application must be made at the time of course selection in April. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Literature.

211. INTRODUCTION TO ENGLISH LITERATURE. A study of an anthology of shorter English poems, selections from Chaucer and Milton, *Beowulf*, *Fairy Queen* Book 1, *Gulliver*, and six plays drawn from the works of Marlowe, Shakespeare, Sheridan, and Shaw.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Miss Trotter*

Section B: Monday, Wednesday, Friday 9:30. *Miss Leyburn*

Section C: Monday, Wednesday, Friday 11:10. *Mr. Hayes*

Section D: Tuesday, Thursday, Saturday 9:30. *Miss Laney*

Section E: Tuesday, Thursday, Saturday 11:10. *Miss Laney*

Credit: Nine quarter hours

Prerequisite: English 101

Prerequisite to other courses in literature

305b. CHAUCER. *Troilus and Creseyde* and the minor poems studied in relation to the development of Chaucer's literary art. *Miss Laney*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

306a. CHAUCER. *The Canterbury Tales*. *Miss Laney*

Fall quarter: Tuesday through Saturday 8:30

Credit: Five quarter hours

- 313b. SHAKESPEARE. A study of one of the tragedies and of some of the comedies and chronicle plays. *Mr. Hayes*
 Winter quarter: Monday through Friday 8:30
 Credit: Five quarter hours
- 314c. SHAKESPEARE. A study of most of the great tragedies.
Mr. Hayes
 Spring quarter: Monday through Friday 8:30
 Credit: Five quarter hours
- 320c. MODERN POETRY. English and American poets of the twentieth century, with emphasis on the various poetical movements.
Miss Laney
 Spring quarter: Monday, Wednesday, Friday 11:10
 Credit: Three quarter hours
- 321b. POETS OF THE ROMANTIC MOVEMENT. The Romantic movement as exemplified in the works of Wordsworth, Coleridge, Shelley, Keats, and Byron. *Miss Preston*
 Winter quarter: Monday through Friday 12:10
 Credit: Five quarter hours
- 322c. VICTORIAN POETS. Tennyson, Browning, and Arnold, with brief readings from the Pre-Raphaelite poets. *Miss Preston*
 Spring quarter: Monday through Friday 12:10
 Credit: Five quarter hours
- 323c. MODERN BRITISH DRAMA. A survey of British drama since 1890; Shaw and his contemporaries. *Miss Leyburn*
 Spring quarter: Monday through Friday 11:10
 Credit: Five quarter hours
- 326c. NINETEENTH CENTURY PROSE. Nineteenth century prose writers, including Coleridge, Lamb, Hazlitt, Landor, DeQuincey, Carlyle, Ruskin, Arnold, and Newman. *Miss Christie*
 Spring quarter: Tuesday through Saturday 9:30
 Credit: Five quarter hours
Given in alternate years; offered in 1950-1951
- 327a. EIGHTEENTH CENTURY PROSE. A study of the satirists (emphasis on Swift), philosophers, periodical essayists, and letter writers of the first half of the century. *Miss Leyburn*
 Fall quarter: Tuesday through Saturday 11:10

Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Tuesday, Thursday, and Saturday only.

Given in alternate years with English 328a; offered in 1950-1951

- 328a. EIGHTEENTH CENTURY PROSE. A study of Dr. Johnson and his circle. *Miss Leyburn*

Fall quarter: Tuesday through Saturday 11:10

Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Tuesday, Thursday, and Saturday only.

Given in alternate years with English 327a; not offered in 1950-1951

- 331a. AMERICAN LITERATURE. Major writers from Irving through Whitman. *Miss Christie*

Fall quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

- 332b. AMERICAN LITERATURE. Major writers from Howells to the present. *Miss Christie*

Winter quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

- 335b. THE NOVEL. Great English novels from Fielding to Conrad. *Miss Laney*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

- 353a. DANTE. A reading, in translations, of *The Divine Comedy* and *The New Life*. *Mr. Hayes*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Given in alternate years; offered in 1950-1951

- 360c. MILTON AND DONNE. A reading of selected poems of Milton and (much more briefly) of Donne. *Mr. Hayes*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

- 415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in English and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of English or American lit-

erature. Application must be made at the time of course selection in April. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Requirements for the Major

Basic course: English 211. (English 101 is previously required of all freshmen.)

Required English courses:

(a) Two of the following: 305, 306, 313, 314

(b) One of the following: 327, 328, 360

(c) One of the following: 321, 322, 326, 335

Required foreign language courses: Three full college years of a foreign language or equivalent (two high school years count as one college year).

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Courses offered for the English major must be chosen from among those previously listed under Composition and Literature.

Students expecting to teach English are advised to take American literature. The department urges English majors to study Greek through Homer and Latin through Horace. Other subjects closely related to English are history, philosophy, and art.

Students planning to do graduate work in English are reminded that some of the graduate schools now require Latin, French, and German (to be tested by examination) for the master of arts degree.

Attention is particularly called to the importance for English majors of work in speech.

Speech

105. FUNDAMENTALS OF SPEECH. Through both theory and practice the attempt is made to develop a responsive body and good speaking voice, and the ability to speak and read aloud correctly and expressively. The phonetic method is used for improving diction. A record of voice and diction is made at the beginning and end of the year in order to check progress. *Miss Winter*

Throughout the year:

Section A: Tuesday, Thursday 12:10

Section B: Tuesday, Thursday 2:00

Section C: Wednesday, Friday 8:30

Section D: Wednesday, Friday 9:30

Winter and spring quarters:

Section E: Monday, Wednesday, Friday 9:30. *Miss Gooch*

Credit: Six quarter hours

All sections are limited to twenty students. An extra section will be organized if necessary.

- 209c. PUBLIC SPEAKING. A study of speeches of various types. Practice in preparation and delivery of speeches for many occasions. Particular care is taken of the problems and needs of each individual student. *Miss Gooch*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Speech 105

- 217a-b. ADVANCED READING AND SPEAKING. A study of thought, feeling, and imagination, their relation to natural modulations of voice and body, and their development in reading and speaking. *Miss Gooch*

Fall and winter quarters:

Section A: Tuesday, Thursday, Saturday 11:10

Section B: Hours to be arranged

Credit: Six quarter hours

Prerequisite: Speech 105

- 218c. PHONETICS. General phonetic laws and principles. Native and foreign dialects of English. Transcription. Application of phonetics to everyday speech and radio speaking. *Miss Gooch*

Spring quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Offered for students who expect to teach English, but open to all students above the freshman class.

307. PLAY PRODUCTION. An introduction to the theory and practice of staging plays. Problems in acting, make-up, costume, lighting, and scenery. The class works with Blackfriars, the student dramatic organization, and application of theory is made in the production of full-length or one-act plays. *Miss Winter*

Throughout the year: Monday, Wednesday, Friday 2:00

Credit: Nine quarter hours

Prerequisite or corequisite: English 211, Speech 105

Given in alternate years; offered in 1950-1951

308c. **SPEECH CORRECTION.** An introductory study of types, causes, and symptoms of speech and voice disorders, their functional and organic analysis and remedy. *Miss Gooch*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Laboratory: To be arranged

Credit: Four quarter hours

309a. **FORMS OF POETRY.** A study through vocal expression of the ballad, narrative, and lyric poem. Poems of each type are memorized and presented before the class. Voice and body training is continued. *Miss Gooch*

Fall quarter:

Section A: Tuesday, Thursday, Saturday 12:10

Section B: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of speech

Given in alternate years with Speech 311a; not offered in 1950-1951

310b. **INTERPRETATION OF MODERN POETRY.** A study of contemporary verse forms through interpretation. Poems are memorized and presented before a small audience. *Miss Gooch*

Winter quarter:

Section A: Tuesday, Thursday, Saturday 12:10

Section B: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of speech

Given in alternate years with Speech 312b; not offered in 1950-1951

311a. **INTERPRETATION OF MODERN DRAMA.** An analysis of structure, theme, and character is made of the one-act play and also of scenes from full-length plays. Scenes are memorized and prepared for presentation. Emphasis on characterization and acting. Technique for the development of pantomime. *Miss Gooch*

Fall quarter:

Section A: Tuesday, Thursday, Saturday 12:10

Section B: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of speech

Given in alternate years with Speech 309a; offered in 1950-1951

- 312b. SHAKESPEARE AND CLASSICAL DRAMA. An intensive study through vocal interpretation is made of two of Shakespeare's plays and one other classical drama. Scenes are memorized and presented before the class. Advanced studies for development of pantomime and a more sympathetic voice. *Miss Gooch*

Winter quarter:

Section A: Tuesday, Thursday, Saturday 12:10

Section B: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of speech

Given in alternate years with Speech 310b; offered in 1950-1951

No extra tuition is charged for class work in any course in speech. Two private lessons a week taken along with a course in speech will give a credit of one additional hour for each quarter. In such cases these courses will be designated 105-A, 217-A, 309-A, etc.

F R E N C H

Professor PHYTHIAN

Associate Professor HALE

Assistant Professor BARINEAU

Miss ALLEN

Language

01. ELEMENTARY. For students who begin French in college. Equivalent of two years secondary school preparation.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Miss Allen

Section B: Tuesday, Thursday, Saturday 11:10.

Miss Barineau

Section C: Tuesday, Thursday, Saturday 12:10.

Miss Barineau

Credit: Nine quarter hours if taken as a fourth language, or if followed by French 101

101. INTERMEDIATE. Practice in the aural, oral, and written use of the language; training in the essentials of grammar and in translation; study of some representative types of French literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Miss Phythian

Section B: Monday, Wednesday, Friday 11:10. *Miss Allen*

Section Bx: Monday, Wednesday, Friday 11:10; Tuesday

2:00. *Miss Barineau*

Section C: Tuesday, Thursday, Saturday 8:30.

Miss Barineau

Section Cx: Tuesday, Thursday, Saturday 8:30; Monday

3:00. *Miss Hale*

Credit: Nine quarter hours

Prerequisite: Two entrance units in French, or French 01

French 101Bx and 101Cx are offered for students whose preparation is inadequate, or who failed to make a grade of C or above in French 01.

103. SURVEY OF FRENCH LITERATURE. Literary masterpieces from the Middle Ages through the nineteenth century. A review of grammar introductory to theme writing and oral narration. *Miss Hale*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Three entrance units in French, or French 101x

- 105a. ADVANCED GRAMMAR. Vocabulary building, idiomatic expression, theme writing.

Fall quarter:

Section A: Monday, Wednesday, Friday 8:30.

Miss Phythian

Section B: Tuesday, Thursday, Saturday 11:10.

Miss Hale

Credit: Three quarter hours

Prerequisite: French 101 with grade C or above, or French 103, or four entrance units in French

- 206a. PHONETICS. Study of phonetics to develop an acceptable pronunciation. Imitation of French records. Study of intonation and its practical application in readings from French poetry and prose. *Miss Allen*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: French 101

- 207b. CONVERSATION. Practical application of French 206 to develop fluency. *Miss Allen*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: French 206 or permission of instructor

- 208c. ADVANCED COMPOSITION AND STYLISTICS. (Formerly 204.)

Miss Phythian

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: French 103 or 105

Literature

- 257b-c. FRENCH CLASSICISM. The classic ideal: its foundation in the sixteenth century, development in the seventeenth century, decadence in the eighteenth century. Oral and written discussion of the texts read.

Winter and spring quarters:

Section A: Monday, Wednesday, Friday 8:30.

Miss Phythian

Section B: Tuesday, Thursday, Saturday 11:10.

Miss Hale

Credit: Six quarter hours

Prerequisite: French 105

- 259b-c. SELECTED MASTERPIECES OF THE CLASSIC, THE ROMANTIC AND THE REALISTIC PERIODS. The historical setting and the literary ideals which these masterpieces exemplify. More advanced study in idiomatic expression. *Miss Barineau*

Winter and spring quarters: Monday, Wednesday, Friday 12:10

Credit: Six quarter hours

Prerequisite: French 103, 105

- 355a. THE NOVEL. From *La Princesse de Clèves* through novels of the early romantic period. *Miss Phythian*

Fall quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours
Prerequisite: French 257 or 259

356b. THE NOVEL. Great novels of the romantic and realistic periods. *Miss Phythian*

Winter quarter: Monday, Wednesday, Friday 12:10
Credit: Three quarter hours
Prerequisite: French 257 or 259

357c. THE NOVEL. The naturalistic novel and the revolt against naturalism. *Miss Phythian*

Spring quarter: Monday, Wednesday, Friday 12:10
Credit: Three quarter hours
Prerequisite: French 257 or 259

358a. DEVELOPMENT OF THE DRAMA. Origins through the classic period. *Miss Hale*

Fall quarter: Monday through Friday 12:10
Credit: Five or three quarter hours. Students receiving three hours' credit will average three class meetings a week.
Prerequisite: French 257 or 259

359b. DEVELOPMENT OF THE DRAMA. Drama of the romantic and realistic periods. *Miss Hale*

Winter quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite: French 257 or 259

360a. FRENCH POETRY. Lyric poetry of the nineteenth and early twentieth centuries: Romanticism, Parnassianism, Symbolism. *Miss Barineau*

Fall quarter: Tuesday through Saturday 9:30
Credit: Five quarter hours
Prerequisite: French 257 or 259

455a. GEOGRAPHY OF FRANCE. The physical environment of the French and life in the provinces as it is found in certain regional novelists (Barrès, Bazin, Bordeaux, Giono). *Miss Phythian*

Fall quarter: Tuesday, Thursday, Saturday 9:30
Credit: Three quarter hours
Prerequisite: At least five hours at the 300 level

- 458b. CONTEMPORARY FRENCH NOVEL. Emphasis on the period between 1918 and 1940. *Miss Phythian*

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: At least five hours at the 300 level

- 459c. CONTEMPORARY FRENCH DRAMA. *Miss Hale*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: At least five hours at the 300 level

Requirements for the Major

Basic course: French 101 or 103, or equivalent

Required courses: French 105 with either 257 or 259; 208; at least five hours at the 300 level; at least six hours at the 400 level

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

A major student who lacks aural proficiency or whose pronunciation is poor will be required to take French 206 in addition to the hours required for the major.

Junior year abroad: Qualified students who are interested in taking the junior year in France should consult the head of the department.

GERMAN

Professor HARN

Miss ALLEN

01. ELEMENTARY. Grammar, composition, translation, sight reading, conversation based on texts read.

Throughout the year:

Section A: Monday, Wednesday, Friday 12:10.

Miss Allen

Section B: Tuesday, Thursday, Saturday 8:30.

Miss Harn

Credit: Nine quarter hours if taken as a fourth language, or if followed by German 101

101. INTERMEDIATE. Representative German prose and poetry, review of grammar, training in the use of the language in conversation and composition.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Miss Harn

Section B: Tuesday, Thursday, Saturday 12:10.

Miss Harn

Credit: Nine quarter hours

Prerequisite: German 01, or two entrance units in German

201. EIGHTEENTH CENTURY CLASSICS. Lessing, Goethe, and Schiller, with special emphasis on their contributions to German drama. *Miss Harn*

Throughout the year: Monday, Wednesday, Friday 2:00

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

Given in alternate years with 251; not offered in 1950-1951

251. HISTORY OF GERMAN CIVILIZATION. The historical, political, social, literary, and artistic forces in German civilization as the background for an adequate understanding of German literature.

Miss Harn

Throughout the year: Monday, Wednesday, Friday 2:00

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

Given in alternate years with 201; offered in 1950-1951

- 302a. GERMAN LYRIC POETRY. Origins and development, with emphasis on the poetry of Goethe and Schiller, the romantic school, and the contemporary lyricists. *Miss Harn*

Fall quarter: Tuesday through Saturday 11:10

Credit: Five quarter hours

- 303b. GERMAN PROSE OF THE NINETEENTH CENTURY. The short prose forms of the nineteenth century with special emphasis on the Novelle. *Miss Harn*

Winter quarter: Tuesday through Saturday 11:10

Credit: Five quarter hours

- 304c. GERMAN DRAMA OF THE NINETEENTH CENTURY. Representative works of Kleist, Hebbel, Grillparzer, Ludwig, and others; criticism; reports. *Miss Harn*

Spring quarter: Hours to be arranged

Credit: Five quarter hours

- 351a. GOETHE'S FAUST. Parts I and II. The growth of the Faust legend in German literature and the Faust motive in other lit-

eratures. Interpretation of Goethe's Faust with the study of its growth in relation to the facts of his life. *Miss Harn*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: German 201 or equivalent

415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in German and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of German literature. *Miss Harn*

Offered each quarter

Credit: Three or five quarter hours

Requirements for the Major

Basic course: German 101

Required courses: German 201 or 251; 351

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

HISTORY AND POLITICAL SCIENCE

Professor POSEY

Associate Professor SMITH

Associate Professor JACKSON

Associate Professor SIMS

History

101. MODERN EUROPE. A survey with emphasis on historical forces and movements. Planned both for those who will not continue history and for those who will go into advanced courses.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10.

Mrs. Sims

Section B: Monday, Wednesday, Friday 12:10.

Miss Jackson

Section C: Tuesday, Thursday, Saturday 8:30.

Miss Smith

Section D: Tuesday, Thursday, Saturday 9:30.

Miss Smith

Section E: Tuesday, Thursday, Saturday 11:10.

Miss Jackson

Credit: Nine quarter hours

101b-c. MODERN EUROPE. With the permission of the department a limited number of students will be admitted to sections of History 101 at the beginning of the winter quarter. This course begins with the Peace of Westphalia.

Winter and spring quarters: See 101 for sections

Credit: Six quarter hours

If a student receives a grade of C or above, this course will be accepted as prerequisite for other courses in history and political science. To meet the group requirement, this course must be followed by the fall quarter of History 101.

203. HISTORY OF ENGLAND. The political, economic, and social development of England, the expansion of England beyond the seas, and the evolution of imperial politics. Recommended to students planning courses in English literature. *Miss Jackson*

Throughout the year: Monday, Wednesday, Friday 11:10

Credit: Nine quarter hours

Prerequisite: History 101

215. HISTORY OF THE UNITED STATES. A general survey of the history of the United States from 1783 to the present. *Mr. Posey*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

230b. MEDIEVAL CIVILIZATION. The social and cultural development of Western Europe from the fourth to the fourteenth centuries. *Miss Jackson*

Winter quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 305b; not offered in 1950-1951

232a. THE FRENCH REVOLUTION AND NAPOLEON. The political, social, and economic background of the French Revolution; its development and influence upon Europe; Napoleon's rise and fall. *Miss Smith*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 233a; not offered in 1950-1951

- 233a. EUROPE, 1815-1870. (Formerly 302.) The reorganization of Europe by the Congress of Vienna and the chief problems of the period with special emphasis on the development of nationalism and liberalism. *Miss Smith*
Fall quarter: Monday, Wednesday, Friday 11:10
Credit: Three quarter hours
Prerequisite: History 101
Given in alternate years with 232a; offered in 1950-1951
- 303a. MODERN RUSSIA. Russia from the middle of the nineteenth century to the present, with special stress on conditions since the Revolution of 1917. *Miss Jackson*
Fall quarter: Tuesday, Thursday, Saturday 12:10
Credit: Three quarter hours
Prerequisite: History 101
- 305b. MODERN FRANCE. Developments in France since 1870, emphasizing reasons for the collapse of the Third Republic. *Miss Jackson*
Winter quarter: Tuesday, Thursday, Saturday 12:10
Credit: Three quarter hours
Prerequisite: History 101
Given in alternate years with 230b; offered in 1950-1951
- 306c. ITALY AND GERMANY SINCE 1871. Germany and Italy since unification; their development into dictator-controlled states. *Miss Jackson*
Spring quarter: Tuesday, Thursday, Saturday 12:10
Credit: Three quarter hours
Prerequisite: History 101
- 309a. GREEK HISTORY. Emphasis upon the distinctive contributions made to later civilization in art, literature, and political ideals, based on a wide reading in translation of Greek historians, orators, philosophers, and poets. *Miss Zenn*
Fall quarter: Hours to be arranged
Credit: Five quarter hours
Given in alternate years with 310a; not offered in 1950-1951
- 310a. ROMAN HISTORY. The political and institutional development of the Roman State; a study of Roman public life, based upon a reading of Roman authors in translation. *Miss Glick*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Given in alternate years with 309a; offered in 1950-1951

- 314c. RENAISSANCE CIVILIZATION. (Formerly 231.) The political and economic background of Europe from the fourteenth to the sixteenth centuries. The intellectual interests of the age. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with Political Science 308c; offered in 1950-1951

- 315a. AMERICAN FRONTIER. The frontier in the development of American institutions with special attention given to the land system, Indian troubles, democracy, religion, finance, and state-building. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 319a; not offered in 1950-1951

- 316b. THE OLD SOUTH TO 1850. The Old South in colonial times and its part in the formation of the Union; the social, economic, and religious development; the sectional controversies prior to 1850. *Mr. Posey*

Winter quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

Given in alternate years with 318b; offered in 1950-1951

- 317c. UNITED STATES SINCE 1908. A study of the recent history of the United States as a background to present-day problems; emphasis on economic, social, political, and constitutional development; isolation and intervention in World War I and II; the postwar search for a permanent peace. *Mrs. Sims*

Spring quarter: Monday, Friday 2:00-4:00; Wednesday 2:00-3:00

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

Given in alternate years with 321c; not offered in 1950-1951

- 318b. AMERICAN POLITICAL LEADERS. Biographies of the most important leaders from Benjamin Franklin to Abraham Lincoln.

Mr. Posey

Winter quarter: Monday, Wednesday 2:00-3:30

Credit: Three quarter hours

Prerequisite: History 215

Given in alternate years with 316b; not offered in 1950-1951

- 319a. DIPLOMATIC HISTORY OF THE UNITED STATES. Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 315a; offered in 1950-1951

- 321c. AMERICAN COLONIAL HISTORY. The history of the Thirteen Colonies from their foundation to the close of the American Revolution, with particular emphasis on their political and economic development. *Mrs. Sims*

Spring quarter: Monday, Friday 2:00-4:00; one hour to be arranged

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 317c; offered in 1950-1951

- 415a, b, c. DIRECTED STUDY IN AMERICAN HISTORY. By consultation with the instructor, majors in history may arrange a course of independent readings on certain aspects of American history.

Mr. Posey

Offered each quarter

Credit: Three or five quarter hours

Political Science

- 201a-b. AMERICAN GOVERNMENT. A survey of federal, state, and local government with emphasis upon problems of the day.

Miss Smith

Fall and winter quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

- 202c. AMERICAN POLITICAL PARTIES. The origin, development, and function of the party system in a democracy with emphasis on organization and leadership, machine control, pressure politics, patronage, and bureaucracy. *Mr. Posey*
Spring quarter: Monday, Wednesday, Friday 8:30
Credit: Three quarter hours
Prerequisite: Political Science 201 or History 215
213. CURRENT PROBLEMS. A weekly survey of current national and international problems. *Mrs. Sims*
Throughout the year: Wednesday 2:00
Credit: Three quarter hours
- 217b. COMPARATIVE GOVERNMENT. An analytical study of the organization and present operation of the chief governments of Europe and a comparison of these governments with that of the United States. *Miss Smith*
Winter quarter: Monday, Wednesday, Friday 11:10
Credit: Three quarter hours
Prerequisite: History 101
- 221a. INTERNATIONAL RELATIONS. A study of the problems of international affairs with particular reference to the period since 1918. *Mrs. Sims*
Fall quarter: Monday, Wednesday, Friday 12:10
Credit: Three quarter hours
Prerequisite: History 101 or 215
- 222b. UNITED STATES AND LATIN AMERICA. A survey of the political, economic, and social background of contemporary Latin America and of the Latin American policy of the United States since 1823. *Mrs. Sims*
Winter quarter: Monday, Wednesday, Friday 12:10
Credit: Three quarter hours
Prerequisite: History 101 or 215
Given in alternate years with 331b; not offered in 1950-1951
- 223c. UNITED STATES AND THE FAR EAST. The political and economic relations of the United States with the Far East, with particular reference to China and Japan; a brief survey of the geography, ethnography, resources, and culture of the Far East. *Mrs. Sims*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101 or 215

Given in alternate years with 332c; not offered in 1950-1951

- 308c. **POLITICAL GEOGRAPHY.** A survey of the elements of political geography with special studies in the geographical and historical aspects of the contemporary problems of European states. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with History 314c; not offered in 1950-1951

- 331b. **TWENTIETH CENTURY BRITAIN.** A study of contemporary Britain with particular emphasis on the status of Britain as a world power. *Mrs. Sims*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 222b; offered in 1950-1951

- 332c. **THE BRITISH COMMONWEALTH OF NATIONS.** (Formerly 301.) A study of the self-governing dominions—Canada, South Africa, Australia, New Zealand, India, Pakistan, and Ceylon; their government, economic development, and social progress; the structure of the Commonwealth. *Mrs. Sims*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 223c; offered in 1950-1951

Requirements for the Major

Basic course: History 101

Required courses: History 215 and two 300 courses in history or political science

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

If more than nine hours of political science are included in the major, it will be designated as a major in history and political science.

JOURNALISM

Through a cooperative agreement, it is possible for students to major in journalism by electing courses in this subject at Emory University. Permission is given by the Committee on Courses for Upper Classmen. The courses are open to juniors and seniors only.

MATHEMATICS

Professor ROBINSON

Assistant Professor GAYLORD

101. COLLEGE ALGEBRA AND TRIGONOMETRY.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Miss Gaylord

Section B: Monday, Wednesday, Friday 12:10.

Mr. Robinson

Section C: Tuesday, Thursday, Saturday 8:30.

Miss Gaylord

Section D: Tuesday, Thursday, Saturday 11:10.

Mr. Robinson

Credit: Nine quarter hours

201. ANALYTIC GEOMETRY AND INTRODUCTION TO CALCULUS.

Miss Gaylord

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

Prerequisite: Mathematics 101

205c. FINANCIAL MATHEMATICS. *Mr. Robinson*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

301a. DIFFERENTIAL CALCULUS. *Mr. Robinson*

Fall quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 201

302b. INTEGRAL CALCULUS. *Mr. Robinson*

Winter quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 301

303c. ADVANCED CALCULUS. *Mr. Robinson*

Spring quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 302

Given in alternate years with 304c; offered in 1950-1951

304c. DIFFERENTIAL EQUATIONS. *Miss Gaylord*

Spring quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 302

Given in alternate years with 303c; not offered in 1950-1951

306a. CURVE TRACING. Plane algebraic curves. *Miss Gaylord*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Mathematics 201

Given in alternate years with 307a; offered in 1950-1951

307a. THEORY OF EQUATIONS AND DETERMINANTS. *Miss Gaylord*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Mathematics 201

Given in alternate years with 306a; not offered in 1950-1951

328a-b. STATISTICS. *Mr. Robinson*

Fall and winter quarters: Monday, Wednesday, Friday 2:00

Credit: Six quarter hours

401b. PROJECTIVE GEOMETRY. *Miss Gaylord*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Mathematics 201

Given in alternate years with 404b; offered in 1950-1951

402c. COLLEGE GEOMETRY. *Mr. Robinson*

Spring quarter: Tuesday through Saturday 8:30

Credit: Five quarter hours

Prerequisite: Mathematics 201

Given in alternate years; not offered in 1950-1951

403c. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE. *Miss Gaylord*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Mathematics 302

Given in alternate years; offered in 1950-1951

404b. ANALYTIC GEOMETRY OF SPACE. *Miss Gaylord*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Mathematics 201

Given in alternate years with 401b; not offered in 1950-1951

415a, b, c. DIRECTED STUDY. Supplementary advanced work may be taken by seniors who are majoring in mathematics and who have demonstrated their ability to do independent work. Application must be made at the time of selecting electives. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Requirements for the Major

Basic course: Mathematics 101

Required courses: Mathematics 201, 301, 302, and 303 or 304

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

MUSIC

Professor DIECKMANN

Associate Professor JOHNSON

Mrs. CLARKE

Mrs. BRYAN

Miss SMITH

Mrs. GILBREATH

Theoretical, Historical, and Critical Courses

107. EAR-TRAINING WITH ELEMENTARY HARMONY. Notation; scales; intervals; chord construction; drill in sight singing; ear-training; melodic dictation requiring recognition of intervals and simple rhythms. *Mrs. Clarke*

Throughout the year:

Section A: Monday, Wednesday, Friday 2:00

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours

111. HARMONY. Triads and their inversions, dominant-seventh chord and its inversions, elementary modulation. Harmonization of melodies and basses, with emphasis on keyboard work. Melodic dictation and analysis. *Mr. Dieckmann*

Throughout the year: Monday, Wednesday, Friday 2:00

Credit: Nine quarter hours

Prerequisite: Music 107 or equivalent

209. COUNTERPOINT. Strict counterpoint in all species in two and three parts, and in first species in four parts. Double counterpoint at the octave, with reference to fugue subjects and counter-subjects. Free counterpoint as applied to the two-part and three-part Inventions, Canon and Fugue. Analysis. *Mr. Dieckmann*

Throughout the year: Three hours to be arranged

Credit: Nine quarter hours

Given in alternate years with 311; offered in 1950-1951

211. ADVANCED HARMONY. Secondary seventh chords, chords of the ninth, altered and mixed chords, modulation, suspensions and other non-harmonic tones. Continued emphasis on keyboard work, advanced dictation and analysis. *Mr. Dieckmann*

Throughout the year: Monday, Wednesday, Friday 3:00

Credit: Nine quarter hours

Prerequisite: Music 111

213. HISTORY OF MUSIC AND APPRECIATION. History of music and of musical literature. Training in the observation of the structural elements of music and the study of musical form. Non-technical; no previous training required. *Mr. Dieckmann*

Throughout the year: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

311. COUNTERPOINT AND COMPOSITION. Canon and fugue. Composition in the smaller forms, including songs, settings for chorus, and instrumental solos for piano, organ, violin, or other instruments with piano. *Mr. Dieckmann*

Throughout the year: Three hours to be arranged

Credit: Nine quarter hours

Given in alternate years with 209; not offered in 1950-1951

Practical Courses

- PIANO. General course. Technique from fundamental to highest proficiency, including studies, pieces in various styles. *Mr. Dieckmann, Mrs. Bryan, Mrs. Gilbreath*

Two lessons a week

Open to all students and adapted to individual proficiency

ORGAN. For students who have had advanced piano training. Designed to develop organists for church and concert work. *Mr. Dieckmann*

Two lessons a week

VIOLIN. Technical training. Sonatas, concertos, and concert pieces from the best writers for the instrument. *Miss Smith*

Two lessons a week

VOICE. Proper placing of voice; correct habits of breathing, enunciation, phrasing; development of tone with the study of songs selected from standard and modern song writers and the great oratorios. First-year students may take voice in classes of five or six. *Mr. Johnson*

Two private lessons a week or vocal music in classes

COLLEGE CHOIR AND GLEE CLUB. Organized for the study and performance of sacred and secular vocal music. Membership by try-out. Concerts are given at the college each year, and opportunities are afforded for participation in musical programs of Atlanta churches, clubs, and radio stations. *Mrs. Clarke, Mr. Johnson*

STRING ENSEMBLE. Open to all students who play violin, viola, or violoncello. Not limited to students in the department of music. Admission by try-out. *Mr. Dieckmann*

Degree Credit

Credit toward the degree is given for courses in piano, organ, violin, and voice. This credit in practical music is limited to eighteen hours.

Admission to degree credit courses in piano, organ, and violin is subject to the following conditions:

1. PIANO. At the beginning of the session students in piano must pass a satisfactory examination in theory, given by the professor of music, and must demonstrate sufficient technical ability to play correctly—with regard to fingering, phrasing, tempo, and dynamic

effects — works of the grade of difficulty of the F-minor Sonata, Op. 2, No. 1, of Beethoven and the two-part Inventions of Bach.

2. ORGAN. Students applying for degree credit in organ must have already received degree credit for at least one year's work in piano. Otherwise, special permission must be secured from the head of the department.

3. VIOLIN. Students applying for degree credit in violin must, in addition to passing a satisfactory examination in theory, give evidence of having done satisfactory work in study material of the grade of difficulty of the Kayser Studies, Op. 20, Bks. I and II; Mazas "Thirty Special Studies," Op. 36, Bk I; Schradieck "School of Violin Technics," Vol. I; and the concertos of Accolay and Sitt.

Students who have been admitted to degree credit courses in piano, organ, or violin may receive credit for practical music to the extent of six quarter hours a year for three years upon the satisfactory completion each year of the following work:

- a. Two lessons weekly of half an hour each in piano, organ or violin
- b. One hour and a half of practice daily for six days each week
- c. Nine quarter hours of theoretical work in addition to the six hours of practical credit. (Music 107 is not counted as a theoretical course for students of instrumental music.)

Admission to degree credit courses in voice will be permitted if the student passes satisfactorily a test given by the instructor. Students who have been admitted to degree credit courses in voice may receive credit for practical music to the extent of three quarter hours a year for three years upon the satisfactory completion each year of the following work:

- a. Two lessons weekly of half an hour each in vocal music
- b. Five hours of practice each week
- c. Nine quarter hours of theoretical work in addition to the three hours of practical credit

All voice students are advised to take Music 107 during their first year of vocal study. A student who is not qualified to receive degree credit in voice until her second year's work may, if Music 107 was taken during the preceding year, count this course as meeting the theoretical requirement for degree credit in the second year.

Requirements for the Major

Basic course: Music 111

Required courses: Music 211, 213, and either 209 or 311. Two years of practical music of degree credit grade, one year of which must be taken in the junior or senior year. The practical music may be in piano, organ, violin, or voice, but cannot be divided between any two of these.

Required literature and language courses: English 211; two full college years of French or German (two high school years count as one college year).

P H I L O S O P H Y

Professor ALSTON

Associate Professor DEXTER

301a. HISTORY OF ANCIENT PHILOSOPHY. A survey of Western thought from the early Greeks through the age of Plato and Aristotle. *Mr. Alston*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

301b-c. HISTORY OF MEDIEVAL AND MODERN PHILOSOPHY. A survey of Western thought from the post-Aristotelian period to the present. *Mr. Alston*

Winter and spring quarters: Monday, Wednesday, Friday 9:30

Credit: Six quarter hours

Prerequisite: Philosophy 301a

302a. ETHICS. Ethical theories, historical and contemporary, with their applications to current problems. *Miss Dexter*

Fall quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

304b. AESTHETICS. A study of the nature and values of beauty, and of its expression. *Miss Dexter*

Winter quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

313a-b. PROBLEMS OF PHILOSOPHY. A study of some of the persisting problems of philosophy with particular attention to the systems of thought that have been developed in the effort to deal with these problems. *Mr. Alston*

Fall and winter quarters: Tuesday, Thursday 2:00-3:30
Credit: Six quarter hours

- 314c. AMERICAN PHILOSOPHY. The development of philosophic thought as exemplified by such men as Edwards, Franklin, Emerson, James, and others. *Miss Dexter*

Spring quarter: Monday through Friday 11:10
Credit: Five quarter hours

- 315c. PHILOSOPHY OF THE CHRISTIAN RELIGION. A study of the fundamental convictions of Christian people, together with an interpretation of modern scientific and philosophical theories in their bearing upon Christian faith. *Mr. Alston*

Spring quarter: Tuesday, Thursday 2:00-3:30
Credit: Three quarter hours

PHYSICAL EDUCATION

Professor VANCE

Associate Professor WILBURN

Assistant Professor LAPP

Miss DOZIER

Miss WILLIAMS

Physical education is required of all students during the first three years. The requirement includes the passing of a college swimming test, a course in fundamentals of body control, a team sport, an individual sport, and dancing. At the end of any session a student who has failed four quarters of physical education will not be allowed to return to college unless the work is made up in the summer vacation.

101. COURSES FOR FIRST-YEAR STUDENTS.

Fall quarter: Dancing, archery, hockey, swimming

Winter quarter: Fundamentals of Body Control. The acquisition of endurance, strength, flexibility, relaxation, and body control. Required of all freshmen.

Spring quarter: Instruction in one of the activities listed under 201 and 301

201, 301. COURSES FOR SECOND AND THIRD-YEAR STUDENTS. Instruction in one of the following activities:

Fall quarter: Archery, dancing, diving, hockey, swimming, tennis

Winter quarter: Badminton, basketball, body mechanics, dancing, Red Cross course in senior life saving and water safety, swimming

Spring quarter: Archery, diving, golf, practices for the May Day festival, Red Cross instructor's course in life saving and water safety, recreational leadership, swimming, tennis

A special fee is charged for golf.

A physical education fee of \$10.00 is charged all new students. This fee covers cost of gymnasium outfit, bathing suit, towels, laundry, and upkeep of equipment for the four years. All equipment is bought by the college.

A conference will be arranged by the resident physician for each new student as a follow-up of the examination made prior to entrance. At this time the medical history forms are studied and any health problems of the student are discussed. Further examinations are made as indicated. Each new student is also checked by the staff of the physical education department. Recommendations for physical education are made from the findings of this examination and on the advice of the resident physician.

The physical education program includes instruction in personal hygiene.

PHYSICS AND ASTRONOMY

Professor CALDER

Miss REDD

Physics

101. GENERAL PHYSICS. Properties of matter, mechanics, sound, heat, electricity, magnetism, and light. Lectures illustrated by experiments, supplemented by problems and individual laboratory work.

Throughout the year: Tuesday, Thursday, Saturday 9:30

Laboratory: Wednesday or Thursday 1:40-4:40

Credit: Twelve quarter hours

Prerequisite or corequisite: Mathematics 101

201a. LIGHT. Geometrical optics.

Fall quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Given in alternate years; not offered in 1950-1951

202b. LIGHT. Physical optics.

Winter quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Given in alternate years; not offered in 1950-1951

202c. SELECTED TOPICS. A course to meet the needs of the individual student. Opportunity is given for independent study or experiment in some field of interest.

Spring quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Given in alternate years; not offered in 1950-1951

301a or a-b. HEAT, THERMODYNAMICS, AND KINETIC THEORY OF GASES.

Fall and winter quarters: Monday, Wednesday 8:30

Laboratory: Monday 1:40-4:40

Credit: Three or six quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; offered in 1950-1951

302a or a-b. ELECTRICITY AND MAGNETISM.

Fall and winter quarters: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three or six quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; offered in 1950-1951

303c. MECHANICS.

Spring quarter: Monday, Wednesday 8:30

Laboratory: Monday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; offered in 1950-1951

306c. ELECTRONICS.

Spring quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; offered in 1950-1951

350. ATOMIC PHYSICS.

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Physics 101; prerequisite or corequisite:

Mathematics 301, 302

Given in alternate years; not offered in 1950-1951

Requirements for the Major

Basic course: Physics 101

Required courses: Twenty-four additional hours in Physics. Physics 350 is recommended.

Required mathematics courses: Mathematics 101, 201, 301, 302

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning an interdepartmental major in science must consult the department of primary interest.

Astronomy

151a. DESCRIPTIVE ASTRONOMY. Historical introduction, constellation study, celestial sphere, moon, instruments, and telescopic observation.

Fall quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

152b. SUN AND ITS FAMILY.

Winter quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Astronomy 151 or permission of instructor

153c. OUR GALAXY AND THE EXTERNAL STELLAR SYSTEMS.

Spring quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Astronomy 151, 152, or permission of instructor

220. ADVANCED ASTRONOMY.

Credit and hours to be arranged

Prerequisite: Astronomy 151, 152, 153

PSYCHOLOGY AND EDUCATION

Professor STUKES

Associate Professor DEXTER

Associate Professor OMWAKE

Associate Professor GOODLAD

Assistant Professor WIGGINS

Psychology

201. GENERAL PSYCHOLOGY. A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10.

Mr. Stukes

Section B: Monday, Wednesday, Friday 12:10.

Miss Dexter

Section C: Tuesday, Thursday, Saturday 8:30.

Miss Omwake

Credit: Nine quarter hours

Prerequisite to other courses in psychology

305a. SOCIAL PSYCHOLOGY. The development of personality in social situations. Psychology of groups. *Mr. Stukes*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

306b. APPLIED PSYCHOLOGY. Principles, techniques, and methods of applied psychology; application of psychological principles and tests in vocational selection, business, law, medicine, and other fields. *Miss Omwake*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

307a-b. EXPERIMENTAL PSYCHOLOGY. Major problems, methods, and results of the experimental study of behavior and conscious-

ness, including statistical procedures necessary for interpretation of psychological studies. *Miss Omwake*

Fall and winter quarters: Wednesday, Friday 8:30

Laboratory: Monday 1:40-4:40

Credit: Six quarter hours

310c. MENTAL MEASUREMENT. Fundamentals and principles of mental tests; administering, evaluating, and using results obtained. *Miss Dexter*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three or five quarter hours

Additional hours of instruction and training for students who register for five hours' credit. Permission of instructor must be secured.

311a or b. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. The mental development of the child through the period of adolescence.

Fall quarter: Monday through Friday 9:30. *Miss Omwake*

Winter quarter: Monday through Friday 11:10. *Miss Dexter*

Credit: Five quarter hours

312c. ABNORMAL PSYCHOLOGY. Abnormal mental processes, including the more common types of psychoses and psychoneuroses, with emphasis on prevention and on mental hygiene. *Miss Omwake*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

315c. PSYCHOLOGICAL PROBLEMS AND POINTS OF VIEW. Present-day problems and recent developments in psychology. An historical and developmental approach to the modern points of view. *Miss Omwake*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Requirements for the Major

Basic course: Psychology 201

Required psychology courses: 307 and 310

Required science courses: Biology 101 and another year of laboratory science or mathematics

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Five hours of philosophy may be included in the major.

Education

301 a or b. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. (Psychology 311.) The mental development of the child through the period of adolescence.

Fall quarter: Monday through Friday 9:30. *Miss Omwake*

Winter quarter: Monday through Friday 11:10. *Miss Dexter*

Credit: Five quarter hours

Prerequisite: Psychology 201

302b. PHILOSOPHY OF EDUCATION. The fundamental principles of education, standards and methods. *Miss Dexter*

Winter quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

303a. AMERICAN EDUCATION. The historical development of education in the United States. *Miss Dexter*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

401a. THE TEACHING PROCESS. The methods of working in a teaching relationship with children and young people. Laboratory type procedures are employed. Separate sections for prospective elementary and secondary school teachers. *Mr. Wiggins, Mr. Goodlad*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite or corequisite: Education 301 and 303

402b. APPRENTICE TEACHING. Carefully guided experience as an assistant teacher in a public school. Open with permission of the director of teacher education to students who have shown definite scholastic aptitude and personality traits. *Mr. Wiggins*

Winter quarter: Monday through Friday for three consecutive clock hours in a school

Credit: Ten quarter hours

Prerequisite: Education 401 or equivalent

403c. DIRECTED OBSERVATION AND STUDENT TEACHING. Directed observation of children and of teachers at work. An ordered presentation of principles of method. Open primarily to students whose schedules do not permit 402. *Mr. Wiggins*

Spring quarter: Monday 9:30

Conferences and laboratory: Hours to be arranged

Credit: Five quarter hours

Prerequisite: Education 401 or equivalent

404b. PROBLEMS SEMINAR. Individual and group study of the curriculum based on experiences in course 402. Special methods and testing procedures. *Mr. Wiggins*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Corequisite: Education 402

Students preparing for teaching positions should take general psychology in their sophomore year. It is advisable to take Education 301 and 303 in the junior year; and the 400 courses must be taken in the senior year. Through a cooperative program with Emory University it is possible to meet the certification requirements of the various states. The director of teacher education in the two institutions will advise students in regard to these requirements and assist in planning for necessary courses. The head of the department may also be consulted at any time.

SPANISH

Professor HARN

Assistant Professor CILLEY

Assistant Professor DUNSTAN

Miss DRAKE

01. ELEMENTARY. Grammar, dictation, translation, development of natural conversation, discussion in Spanish of texts read in class.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Miss Cilley

Section B: Tuesday, Thursday, Saturday 8:30.

Miss Drake

Credit: Nine quarter hours if taken as a fourth language, or if followed by Spanish 101

101. INTERMEDIATE. Representative Spanish novels and plays; review of grammar; training in the use of the language in conversation and in composition; brief study of the historical and literary epochs in Spain.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Mrs. Dunstan

Section Ax: Monday, Wednesday, Friday 9:30; Tuesday 3:00. *Miss Drake*

Section B: Monday, Wednesday, Friday 2:00. *Miss Cilley*

Section C: Tuesday, Thursday, Saturday 9:30. *Miss Cilley*

Section Cx: Tuesday, Thursday, Saturday 9:30; Monday 3:00. *Miss Drake*

Section D: Tuesday, Thursday, Saturday 11:10. *Miss Drake*

Credit: Nine quarter hours

Prerequisite: Two entrance units in Spanish, or Spanish 01

Spanish 101Ax and 101Cx are offered for students whose preparation is inadequate, or who failed to make a grade of C or above in Spanish 01.

201. MODERN LITERARY TRENDS IN SPAIN. Discussion of representative works. More advanced prose composition; practice in speaking and writing.

Section A: Monday, Wednesday, Friday 11:10. *Miss Drake*

Section B: Monday, Wednesday, Friday 12:10. *Mrs. Dunstan*

Section C: Tuesday, Thursday, Saturday 8:30. *Miss Cilley*

Credit: Nine quarter hours

Prerequisite: Spanish 101 or equivalent

- 204b. ORAL SPANISH. A practical course in spoken Spanish designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech. *Miss Cilley*

Winter quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Spanish 101, or 101x with grade of C or above

- 205c. ADVANCED COMPOSITION. *Mrs. Dunstan*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

- 301a. SPANISH CIVILIZATION TO THE GOLDEN AGE. Historical, literary, and artistic trends which have definite bearing on national life and thought. Designed to serve as a background for the adequate understanding of Spanish literature. *Miss Harn*
Fall quarter: Monday, Wednesday, Friday 8:30
Credit: Three quarter hours
Prerequisite or corequisite: Spanish 201
- 302b. SPANISH CIVILIZATION IN THE GOLDEN AGE. The historical, literary, artistic, and economic trends which have definite bearings on national life and thought in Spain, Portugal, and the New World. Reading from representative authors. *Miss Harn*
Winter quarter: Monday, Wednesday, Friday 8:30
Credit: Three quarter hours
Prerequisite or corequisite: Spanish 201
- 303c. SPANISH CIVILIZATION SINCE THE GOLDEN AGE. Historical and literary background; modern trends in culture and literature. Reading from representative authors. *Miss Cilley*
Spring quarter: Monday, Wednesday, Friday 8:30
Credit: Three quarter hours
Prerequisite or corequisite: Spanish 201
- 351a. MODERN SPANISH LITERATURE. Nineteenth century: novel, drama, prose; reading and discussion. *Miss Cilley*
Fall quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Spanish 201
Given in alternate years with 359a; offered in 1950-1951
- 353c. CONTEMPORARY SPANISH PROSE AND POETRY. *Miss Harn*
Spring quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Spanish 201
Given in alternate years with 354c; offered in 1950-1951
- 354c. CONTEMPORARY SPANISH AMERICAN LITERATURE. A study of the fields of South American literature as the expression of certain permanent qualities of Spanish civilization. *Miss Harn*
Spring quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Spanish 201
Given in alternate years with 353c; not offered in 1950-1951

- 355b. SPANISH CIVILIZATION IN THE NEW WORLD. Historical and literary background; outstanding figures in political and cultural life; reading from representative authors. *Mrs. Dunstan*
Winter quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Spanish 201
Given in alternate years with 358b; not offered in 1950-1951
- 358b. CERVANTES: DON QUIJOTE. Reading of the entire masterpiece; study of the period; lectures; discussion. *Mrs. Dunstan*
Winter quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Spanish 201
Given in alternate years with 355b; offered in 1950-1951
- 359a. THE GOLDEN AGE. Literary background of the Golden Age. Reading of representative masterpieces in the short novel and the drama. *Miss Cilley*
Fall quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Spanish 201
Given in alternate years with 351a; not offered in 1950-1951
- 415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in Spanish and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of Spanish or Spanish American literature.
Offered each quarter
Credit: Three or five quarter hours

Requirements for the Major

Basic course: Spanish 101

Required courses: Spanish 201, 301, 302, 303, and two quarters to be chosen, one from each of the following groups: Spanish 351, 353, 354, or 355; 358 or 359. The department recommends additional hours in Spanish for the major.

Elective courses to meet the requirement of related hours must be approved by the department.

BUILDINGS, GROUNDS, AND EQUIPMENT

THE COLLEGE has a campus of fifty-five acres. The main buildings are brick and stone and those of more recent construction are modern Gothic in design. Dormitories are completely equipped with sprinkler systems and fire escapes.

BUTTRICK HALL, the classroom-administration building, was erected in 1930 through the support of the General Education Board of New York and is named in honor of Dr. Wallace Buttrick, former president of the Board. It contains administrative and faculty offices, classrooms, the art and psychology laboratories, day student rooms, and the college post office, bookstore, and bank.

THE CARNEGIE LIBRARY, erected in 1936, is named in honor of Andrew Carnegie, who provided funds for the first Agnes Scott library. The Agnes Scott collection numbers about 58,000 volumes, and 270 periodicals are received currently. The two main reading rooms seat 250 students, and an additional 250 can be accommodated in the carrels, the seminar and lecture rooms, and the outdoor reading terrace. There are six floors of open stacks.

Supplementing the bibliographical resources of the Agnes Scott library is a Union Catalogue at Emory University of the holdings of twenty-four libraries in the Atlanta-Athens area. About one million volumes are represented. Reciprocity in the libraries of this area, particularly between Agnes Scott and Emory, is a feature of the University Center program.

PRESSER HALL, completed in 1940, bears the name of Theodore Presser, Philadelphia music publisher whose Foundation contributed toward its erection. The building contains facilities for the teaching of music, including sound-proof studios and practice rooms, and is featured by Gaines Chapel and Maclean Auditorium.

THE FRANCES WINSHIP WALTERS INFIRMARY, completed in 1949, has capacity for thirty patients. Besides quarters for the college physician and two resident nurses, it contains offices, treatment rooms, and laboratory equipment. The building is named in honor of the donor, an alumna and trustee of the College.

The Winship Garden connects the infirmary with the main driveway.

THE OBSERVATORY, erected in 1949, houses the 30-inch Beck Telescope. It is located about one-quarter of a mile from the main part of the campus, and its facilities are shared by other institutions in the University Center.

THE AGNES SCOTT HALL, the gift of the late Colonel George W. Scott, provides headquarters for campus social activities. It contains the office of the Dean of Students, reception rooms, day student quarters, and three floors devoted to dormitory space. A colonnade connects this building with Rebekah Scott Hall, a combination dining hall and dormitory. A third large dormitory is the Jennie D. Inman Hall; and additional dormitory quarters are provided by Boyd, Cunningham, Gaines, Lupton, and Mary Sweet houses.

BUCHER SCOTT GYMNASIUM-AUDITORIUM is the center of athletic activities. Basketball and badminton courts,

an auditorium, swimming pool, and offices of the physical education directors are located here.

Other buildings on the campus include the Lowry Science Hall, the Murphey Candler Student Activities Building, and the Anna Young Alumnae House. Harrison Hut, located in the woods south of the campus, provides facilities for camping.

Under construction is the Letitia Pate Evans Dining Hall, named in honor of Mrs. Lettie Pate Evans of Hot Springs, Virginia. The building, to be completed in 1950, will be large enough to accommodate the entire student body.

Rooms

All rooms are at the same rate, whether double or single. Each room is furnished with single beds, mattresses and pillows, dressers, chairs, study table, student lamp, bookcase, and waste basket. Students will supply their own bed linen, blankets, curtains, rugs, and towels. Radios are permitted.

COMMUNITY ACTIVITIES

Extra-Curricular Program

THE STUDENT ORGANIZATIONS and publications occupy an important place in the life of the college community. They are supported in part by a fee of \$20.00 which, at the request of the students, is included under the general college expenses. This amount is distributed for use by the following: Student Government Association, Christian Association, Athletic Association, the Student Handbook, Mortar Board, Pi Alpha Phi, Lecture Association, Blackfriars, May Day Committee, International Relations Club, Glee Club, the literary magazine, the annual, and the weekly newspaper.

The Student Government Association is based upon a charter granted by the faculty and has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all students.

Agnes Scott Christian Association develops the spiritual life of the students and cooperates with other student associations in general Christian work. Most of the student body are members.

Athletic Association cooperates with the department of physical education in the management of sports and sponsors inter-class games, tournaments, swimming meets, and general recreational activities. Individual interests and skills are developed through various sports clubs.

Public Lecture Association, an organization of students and faculty, brings lecturers to the college community.

Publications include the "Aurora," a quarterly literary

magazine; the "Silhouette," the student annual; the "Agnes Scott News," the campus weekly; and "The Student Handbook," a manual of information issued annually by the student associations and mailed to new students during the summer preceding admission.

Clubs directed by students or by students and faculty together provide opportunity for development of special interests and talents. Membership in most of these is open by try-out. They include language and Bible clubs, International Relations Club, Pi Alpha Phi debating society, Blackfriars dramatic club, glee club, art students' league, cotillion club, and several literary groups. The classics and science organizations, Eta Sigma Phi and Chi Beta Phi, are national honorary societies.

Religious Life

Every effort is made to promote earnest and pronounced religious life in the college. Students are requested to select the church they desire to make their church home and are expected to attend this church on Sunday morning.

Devotional exercises are held in chapel every morning except Monday. Although attendance is not compulsory, all students are urged to be present regularly. Other religious services include Sunday evening vespers conducted by Christian Association and the tri-weekly vesper services led by members of the faculty.

Health Service

The student health service is under the direction of a physician who lives at the college and is on call at all times in case of emergency. She is assisted by two registered nurses who live in the infirmary.

Each new student is required to submit a certificate of examination by her private physician, a certificate of successful vaccination within six years, and a medical history report. Blanks for this information will be forwarded during the summer and should be returned to the college physician as soon as possible. They must be returned by September 1.

Each new student is urged to have ophthalmological and dental examinations during the summer preceding admission.

Each student has a 35 mm X-ray of chest made at the beginning of the year. If anything abnormal is noted on the small film, a regular size X-ray is made. The making of the X-rays and the expense involved are taken care of by the state. The reports on the X-rays are sent to the student's physician, and the family is advised of any abnormality.

Free typhoid inoculations are given if desired, and other personal needs are met as far as possible by the medical department.

Resident students who are ill must report to the physician for infirmary care. Hospitalization is used as a means of preventing illness as well as of restoring health to those who are ill.

The medical fee of \$10.00 per year paid by resident students covers ordinary infirmary and office care unless special medication or nursing is needed, in which case the expense is met by the individual. Resident students should consult the college physician before seeking medical or dental care in Atlanta. Consultants are called in at any time upon request.

The College reserves the right, if the parents or guardians cannot be reached, to make decisions concerning emergency health problems.

Counseling

While each student is encouraged to be increasingly self-reliant in college and community life, the College realizes the value of advisory assistance in developing individual interests and ability. Academic counseling is done by the Dean of the Faculty, the major professors, and designated members of the faculty.

General counseling of students, particularly in relation to non-academic matters and social and extra-curricular activities, is centered in the office of the Dean of Students.

All of the counseling services described above are available for boarding and day students alike. In addition, for non-resident students there is a special adviser in the office of the Dean of Students.

Placement Service

The College operates a placement service through the office of the Dean of the Faculty. Confidential reference files are maintained for all graduates and are sent to prospective employers on request. There is no charge for the service.

Seniors are urged to consult the Dean of the Faculty for vocational information.

FINANCIAL INFORMATION

General Fees

1950-1951

Non-Resident Students

| | |
|--|-----------|
| Tuition, including use of library and gymnasium, general student activities, instruction in all subjects except "specials" | \$ 485.00 |
| Maintenance fee | 15.00 |
| | <hr/> |
| | \$ 500.00 |
| Payable: On entrance in September | \$300.00 |
| (New students will pay \$310.00 to include gymnasium equipment fee) | |
| January 1 | 200.00 |

Resident Students

| | |
|---|------------|
| Tuition, etc., as above | \$ 485.00 |
| Maintenance fee | 25.00 |
| Medical fee | 10.00 |
| Board, including room, heat, light, laundry (amount limited) . | 680.00 |
| | <hr/> |
| | \$1,200.00 |
| Payable: At time of registration | \$ 25.00 |
| On or before August 10 (not refundable) . . . | 150.00 |
| On entrance in September | 575.00 |
| (New students will pay \$585.00 to include gymnasium equipment fee) | |
| January 1 | 450.00 |

Checks covering items listed above are *not* to include funds for any other fees or for the student's personal account. Payments must be made direct to the Treasurer on the specified dates. No bills are rendered. Registration in September will be facilitated if check is sent prior to the student's arrival.

A patron who finds it necessary to request deferred pay-

ment of his account must make special arrangements with the Treasurer in advance of the due date. In all such cases notes must be signed in advance. They bear interest at six per cent from date payment was due. Notes are accepted with the understanding that the account is not considered settled unless the notes are met promptly on due date.

Notes cannot be accepted for the \$150.00 payment for resident students due August 10.

Discounts

A discount on tuition of \$50.00 each is made when two or more sisters are resident students.

A discount on tuition of \$100.00 is made to resident students whose fathers are ministers regularly engaged in their calling. A discount on tuition of \$50.00 is made to non-resident students whose fathers are ministers regularly engaged in their calling.

Half of all discounts will be credited on the September payment and half on the January payment.

Discounts for students receiving scholarship assistance are included in the total amount allowed and are not credited separately.

Special Fees

Because students must secure permission from the committees on selection of courses in order to take laboratory work or private lessons in music and speech, payment for these items cannot be included in checks for general college fees. However, these special fees are to be paid after permission has been secured from the proper committee. Treas-

urer's receipt for payment must be presented to the instructor before admission to class can be granted.

| | |
|--|----------|
| Piano | \$120.00 |
| Organ | 120.00 |
| Voice | 120.00 |
| Violin | 120.00 |
| Speech (individual lessons) | 100.00 |
| Voice (in classes) | 30.00 |
| Use of Organ, one hour daily | 20.00 |
| Use of Piano, one hour daily | 10.00 |
| Laboratory fee (for the session) | 10.00 |
| Laboratory fee (quarter course) | 4.00 |
| Breakage fee (in chemistry only) | 5.00 |
| Diploma fee (due May 1 of senior year) | 5.00 |

Laboratory and breakage fees are paid in full in September. Other special fees are payable half in September and half on January 1.

If half-time work is permitted in any "special," the charge will be \$10.00 more for the session than half of the regular fee would be.

Terms

No student will be admitted for less than a full quarter.

No refunds of any nature are made because of the withdrawal of a student.

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer.

All financial obligations to this college must be met before a student can be granted a diploma, or before a transcript of record can be issued to another institution. Transcripts are sent directly to institutions except in unusual cases. There is no charge for the first transcript, but a charge of \$1.00 is made for each additional copy.

The College does not provide room and board for resi-

dent students during the Christmas vacation. The dining halls and dormitories are closed at this time.

The College exercises every precaution to protect property of students, but will not be responsible for any losses that may occur.

It is understood that upon the entrance of a student her parent or guardian accepts as final and binding the terms and regulations outlined in the catalogue.

Personal Accounts

Parents are advised to make only moderate allowances to their daughters. A comparatively small sum is needed during the opening weeks for books and supplies; these may be purchased for cash in the bookstore. The College suggests that \$25.00 or \$30.00 be brought for this purpose.

Money may be deposited in the college bank to the account of a student and is payable on her checks. No account other than the cancelled checks is kept.

Funds for books or for a student's personal account are not to be included in checks covering college fees.

In cases of protracted illness or contagious diseases, students must provide a nurse at their expense and must pay for medicines and for consultations.

Financial Assistance

Loan Funds

The income from a few special funds is available for small loans to students each year. These loans bear no interest while the student is in residence at Agnes Scott. Repayment of half of each loan is due six months after the student

leaves the college and the other half a year after leaving. Information may be obtained from the President's office.

Student Aid

Income from endowed scholarship funds is available each year for students of ability and promise who need such assistance in order to attend Agnes Scott. Applications for student aid are to be made on forms obtained from the President's office.

All recipients of student aid except those holding honor scholarships are expected to render some service in return.

Honor Scholarships

The College awards nine honor scholarships to preparatory school seniors: one scholarship of \$1,500 and three of \$900 each, divided over a four-year period; five scholarships ranging from \$100 to \$300, available for one year. Details may be secured in the fall from the Registrar.

Special Endowment Funds

THE GEORGE W. SCOTT FOUNDATION OF \$29,000. Established by trustees of the College and Decatur citizens in honor of the founder of Agnes Scott. The disposition of the fund is directed by the Board of Trustees; the income is at present applied to the maintenance of the department of philosophy.

THE SAMUEL MARTIN INMAN ENDOWMENT FUND OF \$194,953. Established by Miss Jane Walker Inman in memory of her brother, a former chairman of the Board of Trustees.

JOHN BULOW CAMPBELL FUND OF \$100,000. Given by the late John Bulow Campbell of Atlanta, who at the time of his death was chairman of the Finance Committee. The income is at present used for scholarship aid.

FRANCES WINSHIP WALTERS FOUNDATION OF \$50,000. Established by Mrs. Walters, a trustee and alumna of the college. The income is at present used for scholarship aid.

JOSEPH KYLE ORR FOUNDATION OF \$20,000. Established by trustees and friends of the late J. K. Orr, former chairman of the Board. The income is used to strengthen college administrative work.

THE WILLIAM MARKHAM LOWRY FOUNDATION OF \$25,000. The income is applied toward the maintenance of the natural sciences.

ASA G. CANDLER LIBRARY FUND. This fund amounts to approximately \$25,000. It is named in honor of the late Asa Griggs Candler of Atlanta, a benefactor of the college and a promoter of Christian education in the South.

QUENELLE HARROLD FOUNDATION. Mrs. Thomas Harrold of Americus, Georgia, contributed the sum of \$10,000 in honor of her daughter, a graduate in the class of 1923. The income for the present is used to provide a fellowship for an alumna who is well qualified for graduate work.

THE JENNIE SENTELLE HOUGHTON FUND OF \$10,000. Established by the late M. E. Sentelle of Davidson, North Carolina, and named in honor of his sister. The income is awarded each year to a student of outstanding character, personality, intellectual ability and scholarship. The recipient is selected by a committee of the Administration.

COOPER FOUNDATION OF \$12,500. Established by the late Thomas L. and Annie Scott Cooper, Decatur, Georgia. The income is at present used for scholarship aid.

GEORGE W. HARRISON, JR., FOUNDATION OF \$18,000. The income is at present used for scholarship aid.

LOUISE MCKINNEY BOOK PRIZE. Friends of Miss Louise McKinney, professor of English, emeritus, have provided a fund of \$1,000, the income of which is used as a prize for the best collection of books accumulated in any one year by a student. The English department judges the collections.

ANNA IRWIN YOUNG FUND OF \$5,200. Established by Mrs. Susan Young Eagan of Atlanta in memory of her sister, a former instructor at the college. At present the income is used for the Anna Young Alumnae House.

AGNES RAOUL GLENN FUND OF \$15,000. Contributed by the late Thomas K. Glenn of Atlanta as a memorial to his wife. The use of the income is not restricted. It is at present used for scholarship aid.

Scholarships and Awards

Endowed Scholarships

(Unless otherwise indicated, the income only is available)

THE WILLIAM A. MOORE SCHOLARSHIP FUND OF \$5,000. Established by the late William A. Moore. The income is used for daughters of Presbyterians.

THE EUGENIA MANDEVILLE WATKINS SCHOLARSHIP FUND OF \$6,250. Established by the father and the husband of the late Mrs. Homer Watkins of Carrollton, Georgia.

THE HARRY T. HALL MEMORIAL SCHOLARSHIP FUND OF \$5,000. Endowed by Mr. and Mrs. W. C. Bradley of Columbus, Georgia, in memory of Mrs. Bradley's brother. Preference is given to applicants from Muscogee County, Georgia.

THE JOHN MORRISON MEMORIAL SCHOLARSHIP FUND OF \$3,000. Established by Mrs. Iola B. Morrison of Moultrie, Georgia. Preference is given to applicants from Colquitt County, Georgia.

THE LUCY HAYDEN HARRISON MEMORIAL LOAN FUND OF \$1,000. Established by her parents and brother.

THE ELKAN NAUMBURG MUSIC SCHOLARSHIP FUND OF \$2,000. Contributed by the late Elkan Naumburg of New York.

THE JOSIAH J. WILLARD SCHOLARSHIP FUND OF \$5,000. Established by Samuel L. Willard as a memorial to his father, a former Decatur resident. The income is used for scholarship aid for daughters of Presbyterian ministers, preferably pastors of small churches.

THE MAPLEWOOD INSTITUTE MEMORIAL SCHOLARSHIP FUND OF \$2,500. Established in 1919 by the Maplewood Institute Association of Pittsfield, Massachusetts.

THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP FUND OF \$5,000. Established by the late Nell T. Townsend. Preference is given to applicants who plan to be missionaries.

THE GEORGE A. AND MARGARET RAMSPECK SCHOLARSHIP FUND OF \$2,000. Established by Mrs. Jean Ramspeck Harper in honor of her parents, former residents of Decatur.

THE GEORGE C. WALTERS SCHOLARSHIP FUND OF \$5,000. Given by Mrs. Frances Winship Walters of Atlanta as a memorial to her husband.

THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP FUND OF \$2,000. Established by Mrs. E. L. Bell of Lewisburg, West Virginia, in memory of her sister, a former instructor at the college.

THE J. J. CLACK SCHOLARSHIP FUND OF \$1,500. Established by the late J. J. Clack of Starrsville, Georgia.

LINDSEY SCHOLARSHIP FUND OF \$7,000. Established by Mrs. Dennis Lindsey of Decatur and the late Mr. Lindsey. Nominations for the award are to be made annually by the Council of the Georgia Federation of Labor.

KATE STRATTON LEEDY MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by the late W. B. Leedy of Birmingham, Alabama. Preference is given to applicants from Alabama.

EMPLOYEES OF ATLANTIC ICE AND COAL CORPORATION SCHOLARSHIP FUND OF \$2,500. Established by employees of the Corporation. Preference is given to applicants from communities where the company has a plant or branch.

THE ARMSTRONG MEMORIAL TRAINING FUND OF \$2,000. Established by the late Mr. and Mrs. George F. Armstrong of Savannah, Georgia. Preference is given to applicants who plan to prepare for service in the Young Women's Christian Association.

THE MILLS MEMORIAL SCHOLARSHIP FUND OF \$1,000. Estab-

lished by the late George J. Mills of Savannah, Georgia, as a memorial to him and his wife, Eugenia Postell Mills.

THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP FUND OF \$2,500. Established by alumnae of the college, citizens of Tallapoosa, Georgia, and other friends of Miss Mary Sheppard, an instructor at the College and later a resident of Tallapoosa. Preference is given to applicants from Haralson County, Georgia.

THE MARTHA MERRILL THOMPSON SCHOLARSHIP FUND OF \$2,000. Contributed by classmates and other friends of the late Martha Merrill of Thomasville, Georgia. Preference is given to applicants who plan to do missionary work.

THE ANNE V. AND JOHN BERGSTROM SCHOLARSHIP FUND OF \$1,000. Established in honor of two of her children by the late Martha Wynunee Bergstrom of Atlanta.

MARY C. DAVENPORT SCHOLARSHIP FUND OF \$2,000. Established by the late Mary C. Davenport of Marietta, Georgia. Preference is given to daughters of missionaries or to young women in training for mission work.

THE LAWRENCE MCNEILL SCHOLARSHIP FUND OF \$1,000. Established by Mrs. Florence McNeill of Savannah, Georgia, in memory of her husband.

THE WEENONA WHITE HANSON PIANO SCHOLARSHIP FUND OF \$2,500. Established by Mr. and Mrs. Victor H. Hanson of Birmingham, Alabama. Preference is given to applicants from Alabama.

THE JENKINS LOAN FUND OF \$1,000. Given by Mrs. Pearl C. Jenkins of Crystal Springs, Mississippi. Preference is given to Presbyterian students.

CAPTAIN AND MRS. J. D. MALLOY SCHOLARSHIP FUND OF \$3,500. Established by Messrs. D. G. and J. H. Malloy of Quitman, Georgia, in honor of their parents. The income is awarded on the nomination of the donors.

JOSEPH B. PRESTON SCHOLARSHIP FUND OF \$1,000. Established by the late Clara J. Preston of Augusta, Georgia. Preference is given to applicants from Georgia.

THE VIRGINIA PEELER LOAN FUND OF \$1,000. Given by Miss

Mary Virginia McCormick of Huntsville, Alabama, in honor of Miss Virginia Peeler of the class of 1926.

DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND OF \$1,500. Established by the late Mrs. T. F. Cheek of Birmingham, Alabama.

WACHENDORFF SCHOLARSHIP FUND OF \$1,000. Established by the late C. J. and E. W. Wachendorff in honor of their mother.

THE SAMUEL P. THOMPSON SCHOLARSHIP FUND OF \$5,000. Established by the late Mrs. S. P. Thompson of Covington, Georgia.

LOUDIE AND LOTTIE HENDRICK SCHOLARSHIP FUND OF \$5,000. Established by the late Miss C. N. Hendrick of Covington, Georgia, as a joint memorial to her and her sister.

SARAH FRANCES REID GRANT SCHOLARSHIP FUND OF \$6,000. Given in honor of her mother by the late Mrs. John M. Slaton.

LULU SMITH WESTCOTT FUND OF \$4,600. Given by Mr. G. L. Westcott of Dalton, Georgia, in honor of his wife, a graduate of Agnes Scott. The income is at present used to help students interested in missionary work.

NELL HODGSON WOODRUFF SCHOLARSHIP FUND OF \$1,000. Given in honor of his wife by Mr. Robert W. Woodruff of Atlanta, Georgia.

WILLIAM SCOTT SCHOLARSHIP FUND OF \$10,000. Established by the late Mrs. William Scott of Pittsburgh, Pennsylvania, in memory of her husband, a member of the family which founded the college.

THE KONTZ SCHOLARSHIP FUND OF \$1,000. Established by the late Judge Ernest C. Kontz of Atlanta in memory of his mother.

MARTHA BOWEN SCHOLARSHIP FUND OF \$1,000. Given by the classmates and friends of Miss Martha Bowen of Monroe, Georgia.

MARIE WILKINS DAVIS FUND OF \$4,000. Established by Mrs. Wilkins in memory of her daughter, Mrs. W. H. Davis of Waynesboro, Georgia, a student in Agnes Scott Institute.

GEORGIA WOOD DURHAM SCHOLARSHIP FUND OF \$6,500. Contributed in honor of her mother by the late Jennie D. Finley. Preference is given to applicants from DeKalb County, Georgia.

JENNIE DURHAM FINLEY SCHOLARSHIP FUND OF \$5,000. Established by Mrs. Jennie D. Finley. Preference is given to applicants from DeKalb County, Georgia.

LUCY DURHAM GOSS FUND OF \$3,000. Given by Mrs. Jennie D. Finley in honor of her niece, Mrs. John H. Goss.

MARGARET MCKINNON HAWLEY SCHOLARSHIP FUND OF \$5,000. Established through a bequest of the late Dr. F. O. Hawley of Charlotte, North Carolina, in memory of his wife.

HUGH L. AND JESSIE MOORE MCKEE LOAN FUND OF \$5,500. Established by the late Jessie Moore McKee of Atlanta. Details may be obtained from the college treasurer.

MARY SCOTT SCULLY SCHOLARSHIP FUND OF \$10,000. Established by Mr. C. Alison Scully of Philadelphia, Pennsylvania, in memory of his mother, a granddaughter of Mrs. Agnes Scott, for whom the college was named.

AGNES LEE CHAPTER, U. D. C., LOAN FUND OF \$700. Established by the Agnes Lee Chapter of Decatur. Recommendations are made by the officers of the chapter to the President of the college. Preference is given to applicants from DeKalb County, Georgia.

ALUMNAE LOAN FUND OF \$1,000. Preference is given to students who need aid for graduate study. This fund is administered through the office of the President of the college.

BETTY HOLLIS SCHOLARSHIP FUND OF \$1,000. Established in memory of the late Betty Hollis of the class of 1937. A large part of the fund was contributed by Mrs. E. R. Kellersberger from royalties on the book "Betty, A Life of Wrought Gold."

THE JOHN A. AND SALLIE BURGESS SCHOLARSHIP FUND OF \$1,000. Established by Mr. and Mrs. John A. Burgess of Atlanta.

THE KATE DURR ELMORE FUND OF \$15,000. Given in memory of his wife by Mr. Stanhope E. Elmore of Montgomery, Alabama. The income is used for scholarship assistance. Preference is given to Presbyterian applicants from East Alabama Presbytery or from the Synod of Alabama.

THE ANNIE LUDLOW CANNON FUND OF \$1,000. Given by Mrs. Joseph F. Cannon of Blowing Rock, North Carolina, an alumna of Agnes Scott. The income is used to assist daughters of missionaries or ministers, or students interested in missionary work or other Christian service.

THE JAMES BALLARD DYER SCHOLARSHIP FUND OF \$1,000. Established in memory of her father by Diana Dyer Wilson of the class of 1932. Preference is given to applicants from Virginia or North Carolina.

THE MARY LIVINGSTON BEATIE SCHOLARSHIP FUND OF \$5,375. Established in memory of their mother by Mr. W. D. Beatie and Miss Nellie Beatie of Atlanta.

THE AUGUSTA SKEEN COOPER SCHOLARSHIP FUND OF \$2,000. Established by Mr. and Mrs. S. I. Cooper of Atlanta. Preference is given to chemistry students.

THE MCKOWEN FUND OF \$1,000. Given in memory of her mother by Mrs. B. B. Taylor of Baton Rouge, Louisiana. The income is at present used for scholarship assistance.

Annual Awards

THE COLLEGIATE SCHOLARSHIP. The College offers tuition for the next session to the freshman, sophomore, or junior who attains the highest general proficiency in academic work.

MUSIC AND SPEECH SCHOLARSHIPS. The College awards at Commencement a scholarship in piano or organ, voice, and speech to the students making the best records in these departments.

THE HOPKINS JEWEL AWARD, in honor of Miss Nannette Hopkins, first dean of Agnes Scott, is made at Commencement to the senior who most nearly meets the ideals of the college.

THE LAURA CANDLER PRIZE, the gift of Mrs. Nellie Scott Candler of Decatur, is awarded at Commencement to the sophomore, junior, or senior who makes the highest average for the year in mathematics, provided her work is of marked excellence.

THE RICH PRIZE. The firm of Rich's, Inc., of Atlanta offers each year an award of \$50 to the freshman making the best academic record for the year.

Fellowships

Two fellowships may be awarded annually to members of the graduating class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the college (except "specials").

Presser Scholarships

The Presser Foundation of Philadelphia gives \$250 a year for music scholarships. The recipients are selected by the music faculty and the President of the college.

Forms of Bequests

1. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of _____dollars to be used by the trustees in whatever way will best advance the interests of the College.

2. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of _____dollars, the principal of which is to be invested and preserved inviolably, the income being used by the trustees of the College in whatever way will best advance its interests.

3. If the bequest is intended to leave the college the remainder of any estate, the form may be: All the rest, residue, and remainder of my real and personal property of any kind whatever, I give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, etc.

ALUMNAE ASSOCIATION

ELEANOR N. HUTCHENS, B.A., M.A. . . . *Director of Alumnae Affairs*
AGNES WATERS SCOFIELD *Office Manager*
RUTH HUNT MORRIS, B.A. *Resident Manager and Office Assistant*
DORIS SULLIVAN, B.A. *Alumnae Representative*

ORGANIZED in 1895, the Alumnae Association of Agnes Scott College has as its purpose the promotion of its members' interest in the College and in liberal education. Its work is done under the authority of an Executive Board composed of officers, committee chairmen, and the presidents of the three nearest alumnae clubs. Branches of the Association, in the form of Agnes Scott alumnae clubs, are active in thirty-five cities.

The Alumnae Association owns and operates the Anna Young Alumnae House, which comprises the Association offices, the Silhouette Tea Room, and guest rooms for alumnae revisiting the campus. The Alumnae Office publishes *The Agnes Scott Alumnae Quarterly*, conducts the Alumnae Fund, and maintains files of information on more than 8,000 individual alumnae. Volunteer committees, under the governance of the Executive Board, carry on services including house and grounds improvement, planning of special events and entertainments, presentation of an annual career conference for students, correspondence with class and club officers, and a continuing program to make alumnae an active force in American education.

Officers for 1950 are: Mrs. Bealy Smith, president; Mrs. Fred W. Powell, Mrs. J. Louis Carter, and Mrs. Thomas E. Addison, Jr., vice-presidents; Mrs. Edward S. White, secretary; Miss Betty Medlock, treasurer.

Phi Beta Kappa

ELECTIONS 1948-1949

Alumnae

HELEN PAGE ACKERMAN
KATHARINE WOLTZ GREEN

CLYDE ELAINE PETTUS

Seniors

MARY JO AMMONS
JULIA BLAKE
SUE TIDWELL DIXON
KATE DURR ELMORE
KATHERINE GEFFCKEN
NANCY ADAIR JOHNSON
RUTH HUNT MORRIS

NANCY ALICE PARKS
MARY GREENWOOD PRICE
ANNIE CHARLES SMITH
EDITH SUMNER STOWE
DORIS SULLIVAN
OLIVE WILKINSON
HARRIOTTE WINCHESTER

Scholarships and Prizes

Collegiate

| | |
|---------------------------|------------------|
| ROSE ELLEN GILLAM | Atlanta, Georgia |
| POLLY ANNA PHILIPS HARRIS | Dacula, Georgia |

Jennie Sentelle Houghton

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|---------------|---------------------------|
| CAMA CLARKSON | Charlotte, North Carolina |
|---------------|---------------------------|

Piano

| | |
|------------|-----------------------|
| JOANN WOOD | Schenectady, New York |
|------------|-----------------------|

Voice

| | |
|-----------|------------------------|
| ANN PITTS | Seneca, South Carolina |
|-----------|------------------------|

Speech

| | |
|----------------|----------------------|
| REBECCA BOWMAN | Cleveland, Tennessee |
|----------------|----------------------|

Candler Prize in Mathematics

| | |
|----------------------|----------------|
| HARRIOTTE WINCHESTER | Macon, Georgia |
|----------------------|----------------|

The Hopkins Jewel

| | |
|---------------|------------------|
| JULIANNE COOK | Atlanta, Georgia |
|---------------|------------------|

Louise McKinney Book Award

| | |
|------------------|---------------------|
| KATE DURR ELMORE | Montgomery, Alabama |
|------------------|---------------------|

Rich Prize

| | |
|---------------|------------------------------|
| SYBIL CORBETT | Fayetteville, North Carolina |
|---------------|------------------------------|

Honorable Mention:

| | |
|-------------|------------------|
| ANITA COYNE | Atlanta, Georgia |
|-------------|------------------|

Class Honor List

1948-1949

Freshman Class

ZENA DORMINEY CATE
ANNE BURTON COPE
SYBIL BARRINGTON CORBETT
LANDIS LEE COTTEN
ANITA TAYLOR COYNE
CAROLINE JO CREA
CATHERINE GRAEBER CROWE
DOROTHY DUCKWORTH
ALICE PORTER FARMER

MARTHA KATHREN FREEMAN
PHYLLIS LUCILE GALPHIN
MURIEL LEONA GEAR
ANN PARK HERMAN
MARY LEE HUNNICUTT
MARGARET ANN KAUFMANN
BETTY ANNE HART PHILLIPS
KATHLEEN KELL SIMMONS
REBECCA ANN WILLIAMS

Sophomore Class

NANCY NISBET ANDERSON
VIRGINIA STANFORD ARNOLD
NOEL HALSEY BARNES
CELESTE TRENTLEN BARNETT
REBECCA ANN BOWMAN
FRANCES BENBOW CLARK
JOAN COART
SALLY LOU DICKERT
BETTY JANE FOSTER
FRANCES WILLIAMS HALE
BETTY BEATRICE HARRELL
LOUISE BRYANT HERTWIG
ELLEN CLYDE HULL
SARA ELIZABETH JACKSON

CHARLOTTE KEY
SARAH ALLEN MCKEE
LULA DEAN MORRIS
TINY MARGUERITE MORROW
CAROL LOUISE MUNGER
ELIZA GASTON POLLARD
ELAINE SCHUBERT
MARTHA ANN STEGAR
MARY STUBBS
MARJORIE HOOPER STUKES
MARTHA MARILYN WEAKLEY
ALLA EUGENIA WILSON
ANN MARIE WOODS

Junior Class

CHARLOTTE ANNE BARTLETT
CAMA CLARKSON
JANE SHARKEY COBB
KATHERINE DICKEY
EVA SUE FOUNTAIN
ANN DALPE GEBHARDT
ROSE ELLEN GILLAM
SARAH ISABEL HANCOCK
POLLY ANNA PHILIPS HARRIS
MARGUERITE JACKSON

HAZEL BERMAN KARP
EVELYN LONG
ALINE BALLARD MARSHALL
TODD MCCAIN
CAROLYN SUE McSPADDEN
MARY FRANCES MORRIS
FAYE PATTERSON OVERTON
JANET GARVIN SOWELL
LENORA ANN WINDHAM

Senior Class

MARY JO AMMONS
BETTY LOU BAKER
LOUISA BROWN BEALE
ELEANOR MURRAH BEAR
JULIA BLAKE
FRANCES MARION BRANNAN
JACQUELIN JACOBS BUTTRAM
SALLY HUGHES ELLIS
KATE DURR ELMORE
KATHERINE GEFFCKEN
MARTHA SUE GODDARD
MARY ELIZABETH HAYS
ZORA DEAN HODGES

NANCY ADAIR JOHNSON
RUTH HUNT MORRIS
MARTHA REESE NEWTON
NANCY PARKS
MARY GREENWOOD PRICE
DOROTHY QUILLIAN
MARY MACGEACHY RAMSEUR
EDRICE ANNE REYNOLDS
ANNIE CHARLES SMITH
DORIS SULLIVAN
OLIVE WILKINSON
HARRIOTTE WINCHESTER

INDEX

- ADMINISTRATION, Officers of, 7, 13, 14
- Admission of Students, 18
 - Advanced Standing, 23
 - Freshman Class, 18
 - Special Students, 24
- Alumnae Association, 117
- Art, Courses in, 36
- Astronomy, Courses in, 89
- Athletic Association, 100
- Attendance, 26
- Automatic Exclusion, 26, 29
- Awards, 115, 123
 - Jennie Sentelle Houghton, 109
 - Louise McKinney, 109

- BACHELOR of Arts Degree, 30
- Bequests, Forms of, 116
- Bible, Courses in, 39
- Biology, Courses in, 43
- Board of Trustees, 6
- Botany, *see* Biology
- Buildings, Grounds, and Equipment, 97
- Business Economics, Courses in, 58

- CALENDAR, 5
- Chemistry, Courses in, 46
- Christian Association, 100
- Class Attendance, 26
- Classical Languages and Literatures, Courses in, 48
- Classification of Students, 34
- Clubs, 101
- Commencement Awards 1949, 118
- Committees of the Faculty, 15
- Community Activities, 100
- Counseling, 103
- Courses, Elective, 32
 - of Instruction, 35
 - Required, 30
 - Selection of, 25, 33
- Credit Hours, 27
- Curriculum, Administration of, 25

- DEGREE, Requirements for, 30
- Dormitory Accommodations, 21, 98, 99

- ECONOMICS, Courses in, 54
- Education, Courses in, 92
- Educational Affiliations, 17
- Emory University, Cooperation with, 17, 35, 58, 79, 93, 97
- Endowment, 17
- Endowment Funds, Special, 108
- English, Courses in, 58
- Enrollment, 16, 18
- Entrance Requirements, *see* Admission
 - Subjects, 19, 21
- Examinations, 26
- Exclusion, 26, 29
- Expenses, *see* Financial Information
- Extra-Curricular Program, 100

- FACULTY, 7
 - Committees of, 15
- Fees, *see* Financial Information
- Fellowships, 116
 - Quenelle Harrold, 109
- Financial Assistance, 107, 110
- Financial Information, 104
 - General Fees, 104
 - Personal Accounts, 107
 - Special Fees, 105
 - Terms, 106

- Financial Resources, 17
 Freshman Program, 33
 French, Courses in, 66
- GEOGRAPHICAL Distribution, 139
 German, Courses in, 70
 Glee Club, 83
 Grading System, 27
 Greek, Courses in, 48
- HEALTH Service, 13, 101
 Historical Sketch, 16
 History, Courses in, 72
 Honor List, Class, 124
 Societies, 17, 101
 Honors Program, 28
 Hours, Limitation of, 27
 Hygiene, 87
- INSTRUCTION, Courses of, 35
 Officers of, 7
- JOURNALISM, Courses in, 79
- LATIN, Courses in, 50
 Lecture Association, 100
 Library, 13, 97
 Limitation of Hours, 27
 Loan Funds, 107
 Location of College, 16
- MAJOR and Related Hours, 31
 Mathematics, Courses in, 79
 Medical Service, *see* Health Service
 Mortar Board, 17
 Music, Courses in, 81
- ORGANIZATIONS, *see* Extra-Curricular Program
- PHI BETA KAPPA, 17, 122
 Philosophy, Courses in, 85
 Physical Education, Courses in, 86
- Physics, Courses in, 87
 Physiology, *see* Biology
 Placement Service, 103
 Play Production, Course in, 64
 Political Science, Courses in, 76
 Prizes, 123
 Psychology, Courses in, 90
 Publications, 100
- REGISTER of Students, 126
 Registration, 25
 See also Admission of Students
 Related Hours, 31
 Religious Life, 101
 Residence, Required, 24, 29
 Rooms, 21, 99
- SCHOLARSHIPS, Annual, 115, 123
 Endowed, 110
 Honor, 108
 Presser, 116
 Sociology, Courses in, 55
 Spanish, Courses in, 93
 Speech, Courses in, 63
 Student Activities, *see* Extra-Curricular Program
 Student Aid, 108
 Student Government Association, 100
 Students, Classification of, 34
 Register of, 126
 Summer Courses, 28
- TRANSCRIPTS of Record, 106
 Trustees, Board of, 6
 Tuition, 104
- UNIVERSITY Center, 17, 35, 97
- VOCATIONAL Information, *see* Placement Service
- ZOOLOGY, *see* Biology